

EXHIBIT A
Application



Accepted By: _____
Date: _____

**CITY OF DORAL – PUBLIC ARTS PROGRAM
PROJECT APPLICATION FORM**

This form is to be completed and submitted to the Planning and Zoning Department at the time of application submittal.

PLEASE PRINT

GALILEAX TWO LLC

Applicant/Property Owner

3105 NW 107th Avenue Suite 606

Address

Doral

33172

City

Zip Code

305 608 1340

Telephone

Cell Phone

LINO@JMFCO.COM

Fax

E-mail

BURKE CONSTRUCTION GROUP

Architect/Contractor

10145 NW 19th Street

Address

Doral

33172

City

Zip Code

305 468 6604

Telephone

Cell Phone

AZN@BCGING.NET

Fax

E-Mail

Property Owner

Address

City

Zip Code

Telephone

Cell Phone

Fax

E-Mail

PROJECT INFORMATION

Building Permit #: BDCC-22110900
COLLECTION SUITES

Project Name
5990 NW 102 Avenue, Miami, FI 33178

Project Address

This project is:

New Construction

Rehabilitation/ Tenant Improvements

Estimated Square Footage of this Project: 55372

Proposed Use of this Space: _____

Total Project Construction Cost: \$ 10,792,000

(Total Value of the Construction of, or Reconstruction Work on, Structures as STS (or verified) by the Building Official in Issuance of Building Permit for Construction and Reconstruction. Ordinance No. 2015-09, Section 75-101(d))

Minimum Art Allocation: \$ 134,900

(Government Development Projects shall provide for the acquisition of works of arts equivalent in value to not less than 1.5% of the Total Project Construction Cost. Non-Municipal Development Projects shall provide for the acquisition of works of arts equivalent in value to not less than 1.0% of the Total Project Construction Cost. Ordinance No. 2015-09, Section 75-107(a-b))

Anticipated Commencement Date of Construction: _____

[This section of the Application was left blank intentionally]

HOW IS THE PROJECT SATISFYING THE CITY PUBLIC ARTS PROGRAM REQUIREMENT?

() Non-Governmental Development Projects may pay 1% of the project valuation as determined/verified by the Building Official into the City's Public Arts Fund. Ordinance No. 2015-09, Section 75-101(n). The Government Development Projects shall provide for the acquisition of work art consistent with the requirements set forth in Ordinance No. 2015-09, Section 75-107(a);

() Commission original art work to be installed on the property (subject to approval by the City's Art Program Advisory Board. Ordinance No. 2015-09, Section 75-106). Complete the Artist and Artwork Information Form;

() Donate art work (subject to approval by the subject to approval by the City's Art Program Advisory Board. Ordinance No. 2015-09, Section 75-106). Complete the Artist and Artwork Information Form;

We, the undersigned, have read and understood the City of Doral Public Arts Program Ordinance and the requirements outlined in this application. We understand that we must comply with the provisions of the Ordinance prior to a final inspection and the City's issuance of a Certificate of Occupancy for the development or remodeling activity proposed above. We agree to cooperate with City Building Official and/or designated staff to fulfill the terms and guidelines applicable to the activity proposed above. In addition, a covenant will be recorded at the completion of the project to ensure compliance with the City's Public Arts Program Ordinance and related administrative regulations.

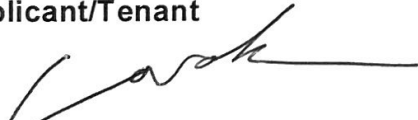
All parties listed below that are involved with the project are required to sign. This application will not be considered complete until all necessary signatures have been obtained.



Applicant/Tenant

01/23/2026

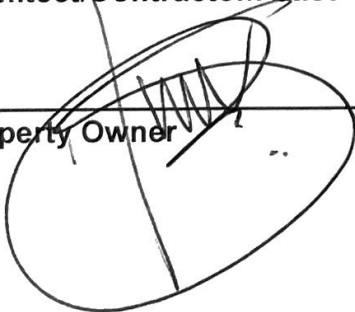
Date



Architect/Contractor/Artist

01/23/2026

Date



Property Owner

01/23/2026

Date

**For further information, please contact:
Public Arts Coordinator at (305) 593-6630
Planning and Zoning Department**



CITY OF DORAL PUBLIC ARTS PROGRAM APPLICATION SUBMITAL CHECKLIST

Please take a moment and read carefully. This completed and signed form must accompany your Public Arts Program Application.

Applicant must:

- Read and review Public Arts Program Ordinance
- Submit completed Public Arts Program Application form:
 - 1st Page – Applicant/Property Owner Information, Architect/Contractor Information
 - 2nd Page – Project Information
 - 3rd Page – Public Arts Program Requirement options
- Submit preliminary sketches, photographs or other documentation describing the nature of the proposed artwork
- Submit an appraisal or other evidence of the value of the proposed artwork including acquisition and installation costs
- Submit preliminary plans with detailed information required by the City to evaluate the location of the artwork and its compatibility with the proposed development project and/or with the character of adjacent developed parcels and the existing neighborhood. Evaluation requirements for proposed location to be considered:
 - Works of art shall be located in areas where residents and visitors live and congregate and shall be accessible and visible to the public
 - Areas used by tourists, including parks and thoroughfares, at public or governmental facilities
 - The artwork's appropriateness to the site and permanence of the work considering the environmental conditions at the site
 - The aesthetic quality and harmony with the existing on-site improvements and neighborhood
- Submit a narrative statement to the city to demonstrate that the artwork will be displayed in a public place
- Submit a written agreement executed by the artist who created the artwork, in which he or she expressly waives all rights that can be waived under applicable state and federal laws. The artist of approved artwork shall grant to the City an unlimited, perpetual, non-exclusive, royalty-free, irrevocable license to reproduce and distribute two-dimensional reproductions of the artwork for city-related purposes, and grant to the city the exclusive irrevocable ownership rights in any trademark, service mark, or trade dress rights regarding the artwork, pursuant to a license that shall be approved by the city attorney
- When artwork is to be placed on private property, submit a written statement executed by the property owner and approved by the city attorney that requires the landowner or his or her successors and assigns to defend, indemnify and hold the city harmless against any liability, loss, damage, costs or expenses (including reasonable attorneys' fees and court costs) arising from any claim, action or liability related to the artwork
- Submit a statement indicating property owner's willingness to maintain the art work in compliance with section 75-114 of the Ordinance



**CITY OF DORAL
PUBLIC ARTS PROGRAM
APPLICATION SUBMITAL CHECKLIST**

A handwritten signature in black ink, appearing to read "Alba De Arzu".

ALBA DE ARZU . 01/23/2026

APPLICANT'S SIGNATURE

PRINT

DATE

PUBLIC ART PROGRAM
LIASON SIGNATURE

PRINT

DATE

For more information, clarification or questions call the Planning and Zoning Department at (305) 593-6630.

This document is intended only as a guide. Specific requirements or documents may differ based upon your specific project application. The application and review process may be delayed if any item listed is omitted.

EXHIBIT B
Location Plan, Artist and Artwork Information

SuiteCollection 2.0

Alberto Cavaliere
"Temis"



TABLE OF CONTENTS

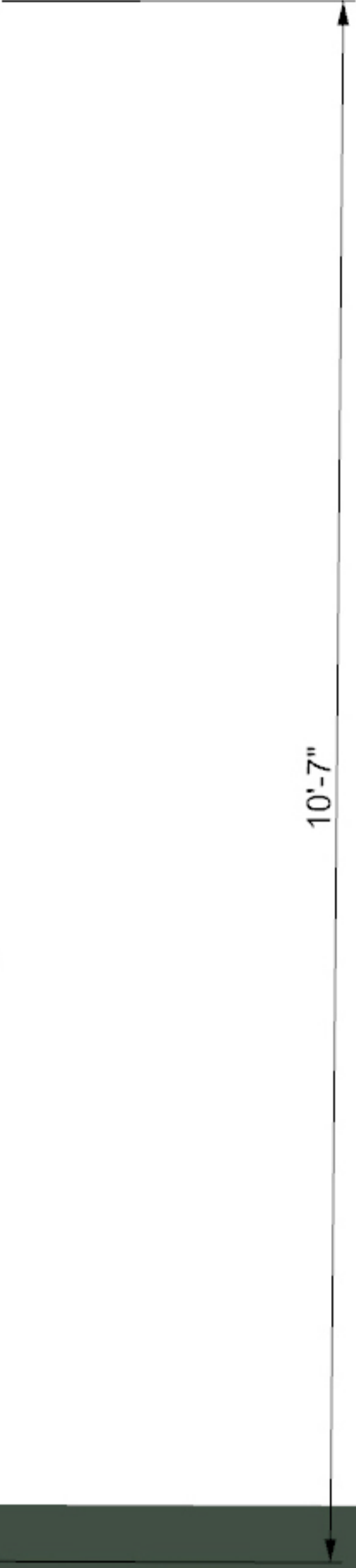
- DESCRIPTION OF THE PROPOSED ARTWORK
- ARTIST RENDERING.
- SITE PLAN SHOWING THE LOCATION OF THE ARTWORK
- STATEMENT OF HOW THE PROPOSED ARTWORK ADDRESSES BROADER CITY URBAN DESIGN GOALS.
- BUDGET FOR PROJECT MANAGEMENT
- SCHEDULE AND COMMISSIONING OF THE ARTWORK.
- PLANNED MAINTENANCE OF THE PIECE
- ARTIST STATEMENT
- ARTIST'S CURRICULUM VITAE
- ARTIST'S PREVIOUS WORKS

DESCRIPTION OF THE PROPOSED ARTWORK

- ARTIST: ALBERTO CAVALIERI
- TITLE: Temis
- DIMENSIONS: 10'- 7" x 2'- 4" x 2'-1½" Height x Width x Depth
- MATERIALS: Cast iron
- DESCRIPTION: Sculpture of knotted steel bars, composed of modular pieces joined by a bolt.
- INSTALLATION: Anchored to a concrete solid base.
- ORIGIN OF THE PIECE: Direct from the artist studio



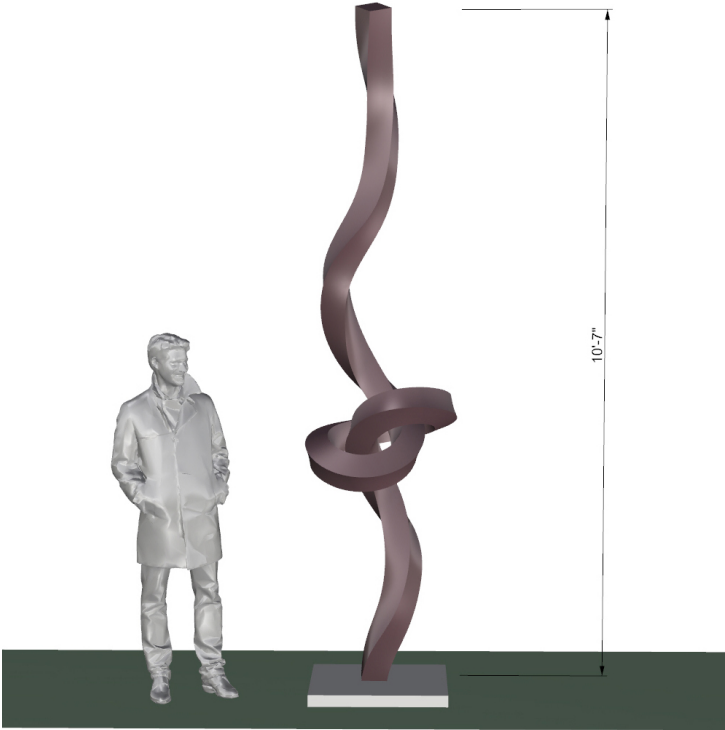
FRONT VIEW



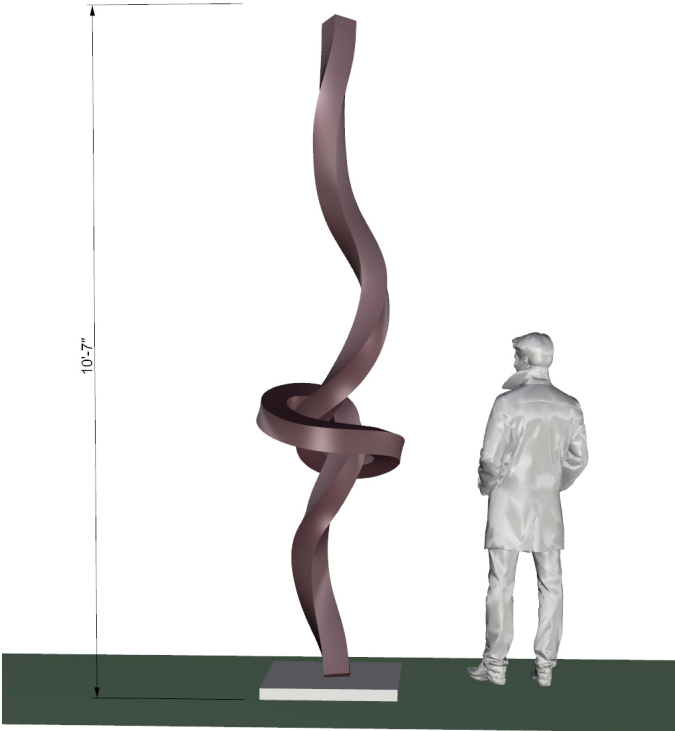
10'-7"

ARTIST RENDERING

FRONT VIEW

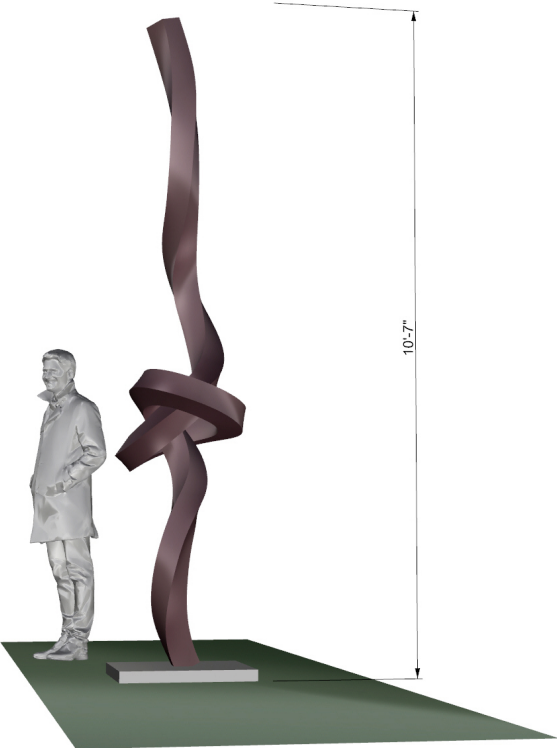


BACK VIEW



ARTIST RENDERING

RIGHT VIEW

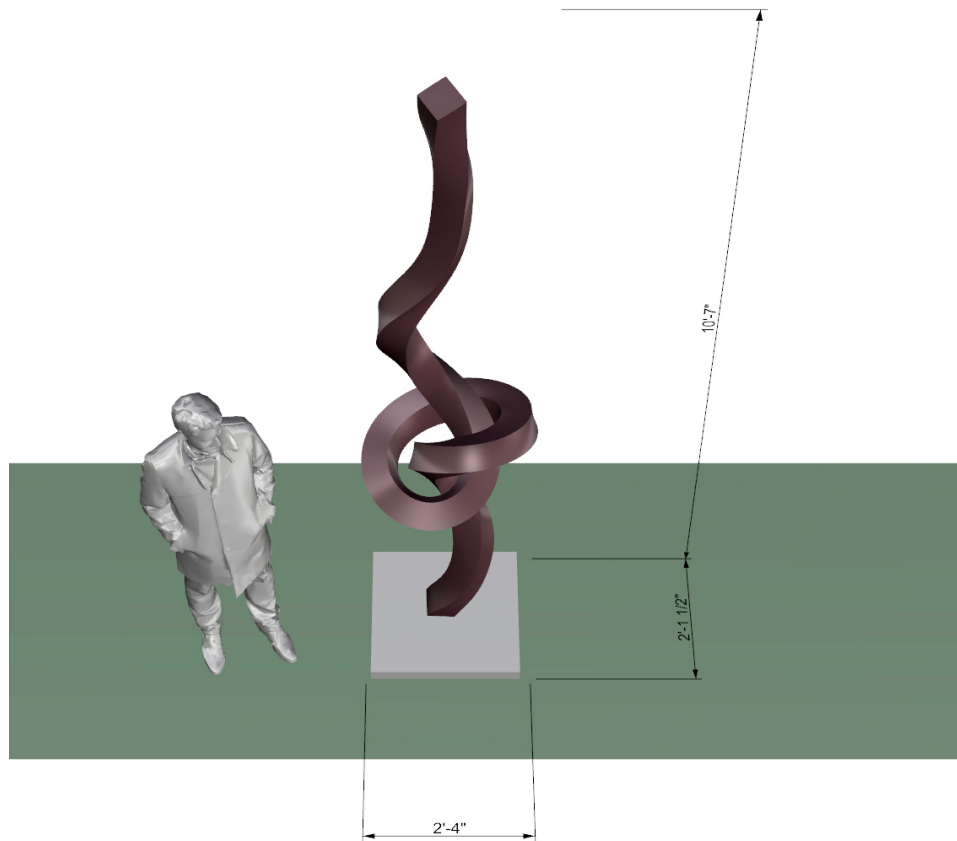


LEFT VIEW



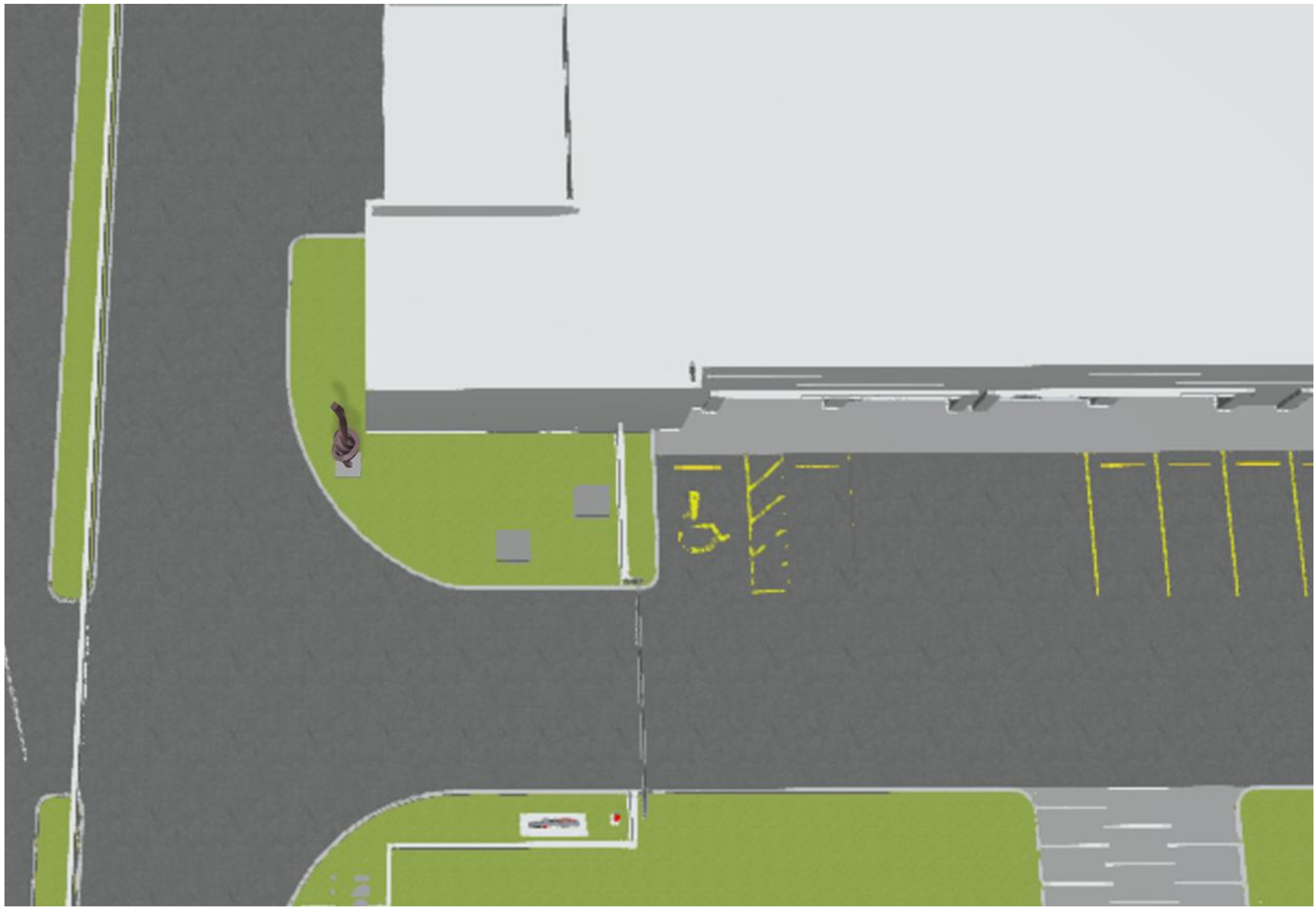
ARTIST RENDERING

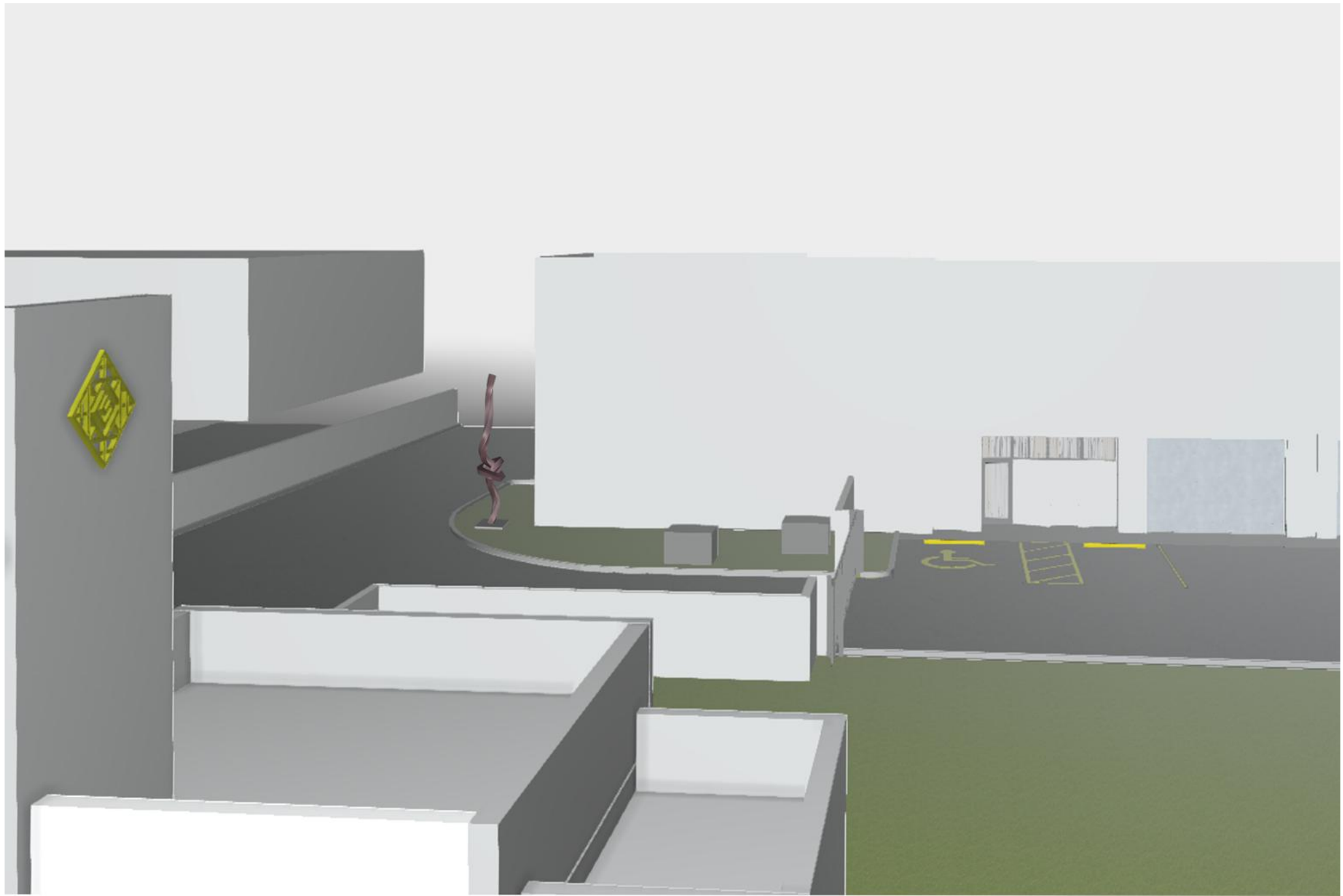
TOP VIEW

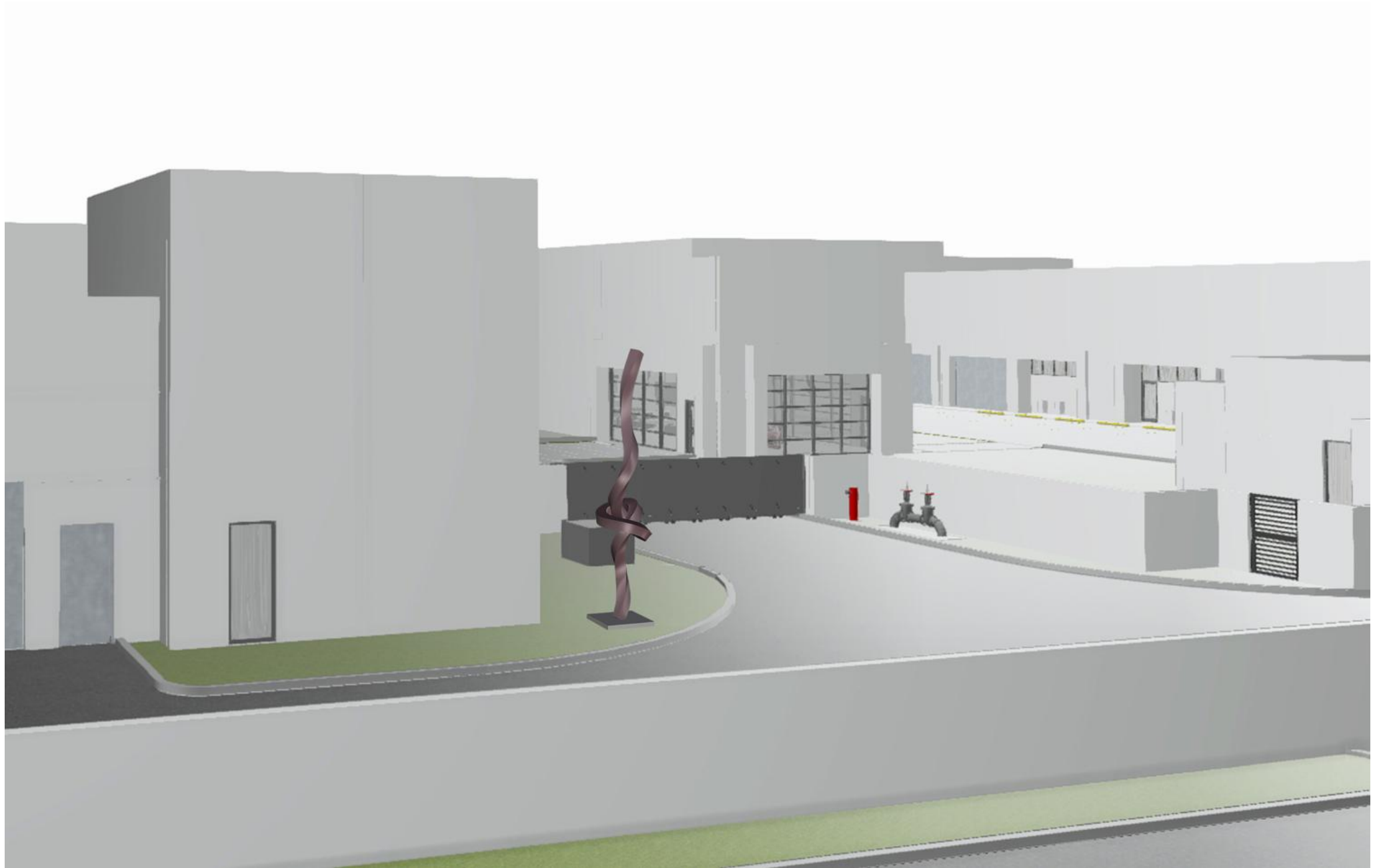


SITE PLAN SHOWING THE LOCATION OF THE ARTWORK

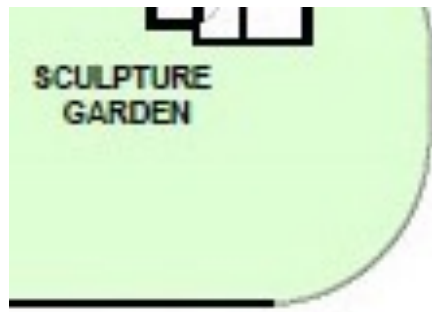




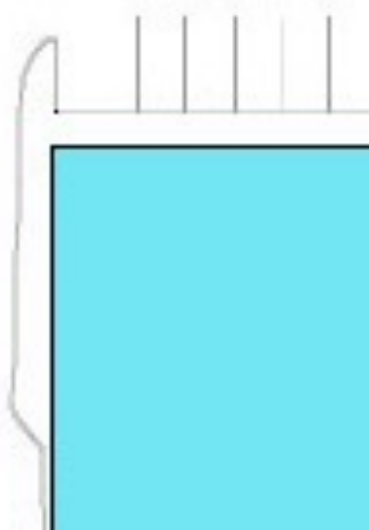
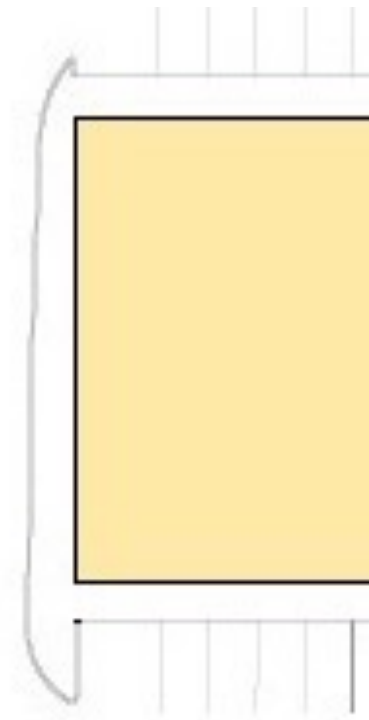
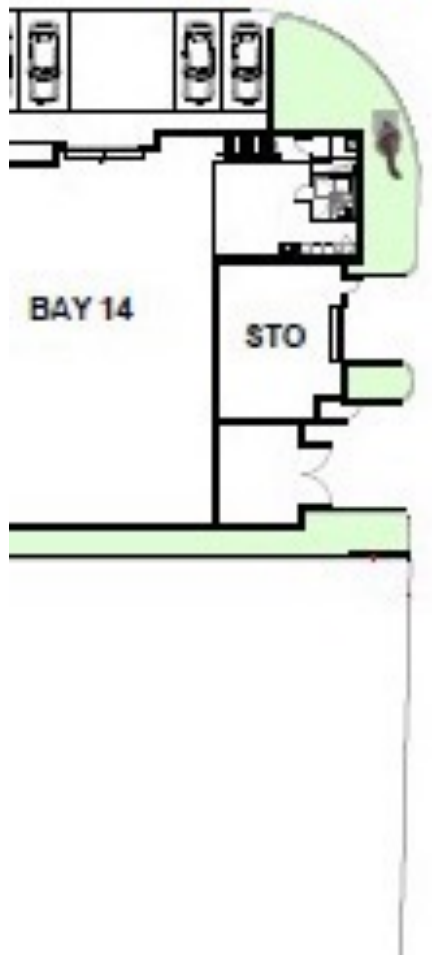








TEMIS SCULPTURE



STATEMENT OF HOW THE PROPOSED ARTWORK ADDRESSES BROADER CITY URBAN DESIGN GOALS

Alberto Cavaliere, an artist recognized for his architectural interventions and for his large-scale works in public spaces. He continues to redefine the cultural environment through his monumental work that captures the relationship between humanity and nature.

His sculpture will be visually effective for the public from the many perspectives, In addition, it will be visually stimulating because it will not only beautify the space but also fit perfectly into the surrounding landscape.

Upright and unchanging, Alberto Cavaliere's sculpture "Themis", inspired by Greek mythology, embodies the principles of law, order and justice.

BUDGET



QUOTATION

Date: 1/22/2026

Bill To:
 Galileax Two LLC
 3105 NW 107th Avenue,
 Suite #606, Doral, FL 33172
 United States
 Attn. Mr. Juan Manuel Fayen
 Ph.- +1 305 608 1340

Ship To:
 Suite Collection 2.0
 5990 NW 102nd Avenue,
 Doral, FL 33178
 United States

QTY	ITEM	DESCRIPTION	PRICE EACH	AMOUNT
1	Sculpture	Artist: Alberto Cavaliere Title: "Temis" Technique: Cast iron Dimension: 10'-7" x 2'-4" x 2'-1½"	98,000.00 \$	98,000.00 \$
2		Delivery and installation	3,000.00 \$	3,000.00 \$
3		The foundation and lighting	25,074.77 \$	25,074.77 \$
		Sub Total		126,074.77 \$
		7% Tax		8,825.23 \$
		Total US\$		134,900.00 \$

TERMS AND CONDITIONS:

SCHEDULE AND COMMISSIONING OF THE ARTWORK.

Since the artwork is already completed at the artist's studio, the process will focus on its installation:

1. Final approvals and coordination (2–3 weeks): technical review, permits, and logistics.
2. Site preparation (2 week): space preparation and preliminary inspections.
3. Transportation (3 days): professional packing and secure delivery to the installation site.
4. Installation (2 days): on-site assembly and final adjustments.
5. Final inspection and handover (1 week): City approval and project completion.

PLANNED MAINTENANCE OF THE PIECE

Cast iron is a strong and durable material for outdoor environments; however, it requires basic maintenance to ensure its preservation and prevent corrosion. The following actions are recommended:

1. Periodic cleaning (every 2–3 months): remove dust, dirt, and debris using a dry cloth.
2. Application of protective coating (every 2–3 months)
3. Maintenance after extreme conditions: After heavy rains, hurricanes, or prolonged exposure to moisture, perform an additional inspection and cleaning as needed.

ARTIST STATEMENT

Ever since I began making art, I've been interested in the physical and mechanical aspects of objects, as well as in the three-dimensional forms they may take. I believe that sculpture is the best means to solve the conceptual problems I deal with and to turn them into tangible forms. I approach my work with intensity, because I want it to be oversized, both in terms of ambition and actual dimensions. My sculptures are part of a research process in which each stage leads on to the next. I work in a variety of different ways and my creative process transforms and evolves as I go along.

My work focuses on challenging our physical laws and altering our sense of logic, in bending and transforming materials to create the impression that the works are not man-made. I create sinuous, contorting steel forms that outline spaces in an organic way; forms that can be easily tied together amalgamate with architecture and seem, at times, to be levitating. I like the idea that my pieces enter a complex dialogue with the spaces they occupy and create off-rhythms that unsettle the horizontal and vertical order we presuppose with our Cartesian conception of space. To create the sculptures, I have had to develop my own techniques and tools and tried out different processes that range from hi-tech, numerical control to old fashioned and elementary steelwork.

Metal allows me to create an overriding paradox between matter and form: to create sinuous forms that are full of life and movement, in clear contrast to the rigidity and structure of the material –steel– I use to make them. Knots are one of the abstract forms I use, and their multiple symbolisms increase the scope and resonance of my work. Knots imply human activity and they have different connotations in terms of how they are used; connotations that could even be contradictory and/or ambivalent. Man makes knots to solve countless functional situations: they are a metaphor for life.

ALBERTO CAVALIERI

cavalieri.alberto@gmail.com - +1 (786) 2576074
albertocavalieri.com - @cavalierialberto

Venezuelan artist who has achieved international renown for his monumental sculptures and public works integrated into architectural forms. Born in Caracas in 1969, where he later studied Mechanical Engineering, Industrial Design and Art, beginning a career in art in 1993. In 2016 Cavalieri moved to Miami, where he currently lives and works.

SELECTED SOLO EXHIBITIONS

- 2024 Meta Mater Morphe**, Lacometa Gallery, Miami, FL, USA
- 2023 Knots**, AIA Baltimore (Center for Architecture and Design) Baltimore, MD
Tangibles/Intangibles, Sala TAC, Caracas, Venezuela
- 2022 Have and Have Not (Tener y no tener)** Catalyst Contemporary, Baltimore, MD
- 2019 Torquere**, Sol Taplin Gallery, Miami, FL
- 2018 Solid Knots**, Miami Shores Village Sculpture Garden, Miami, FL
Pipe-Lines, Art Nouveau Gallery, Miami, FL
- 2017 Con-Ductos (Pipe-Lines)**, Galería Viloria Blanco, Maracaibo, Venezuela
Alberto Cavalieri, Brockay Memorial Library, Miami, FL
Large Scales, Spacetime Projects, Miami, FL
- 2014 Inoxidables (Stainless)**, Espacio Monitor, Caracas, Venezuela
Transfiguraciones (Transfigurations), Galería Viloria Blanco, Maracaibo, Venezuela
- 2012 Fragmented Knot**, Art Nouveau Gallery, Miami, FL
- 2009 Hierros y Epifanías (Iron and Epiphanies)**, Galería Freites, Caracas, Venezuela
- 2004 Descontenciones (Discontentions)**, Galería D'Museo, Caracas, Venezuela
- 2003 Estructurales IPN (IPN Structurals)**, Outdoor Exhibition at Isabel La Católica Square, Caracas, Venezuela
- 2000 Nada en Concreto (Nothing in Concrete)**, Galería D'Museo, Caracas, Venezuela
- 1996 Psique + Acero (Psyche + Steel)**, Galería UNO, Caracas, Venezuela

SELECTED GROUP EXHIBITIONS

- 2023 The Foundations of What**, Catalyst Contemporary, Baltimore, MD
- 2020 Material Language, (Lenguaje del Color)**, The Bonnier Gallery, Miami, FL
- 2019 For Now**, Contemporary Venezuelan Art of the Miami Diaspora, Coral Gables Museum, Coral Gables, FL
- 2018 El lenguaje del Color (The Language of Color)**, Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela
- 2017 Anti-Readymade**, Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela
Zona Maco, RGR Art Gallery, DF, México
Abstracción: Atracción (Abstraction: Attraction), GBG Art, Caracas, Venezuela
- 2016 Visión Constructiva (Constructive Vision)**, Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela
- 2015 Big**, Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela
Proposiciones Abstractas (Abstract Propositions), Galería D'Museo, Caracas, Venezuela
Selección=Relación (Selection=Relation), Espacio Monitor, Centro de Arte Los Galpones, Caracas, Venezuela
- 2014 Bienal Salón Arturo Michelena (Arturo Michelena Biennial Salon)**, Valencia, Carabobo, Venezuela
- 2013 Sotheby's Latin American Art**, New York, NY
Signos Contemporáneos en el Arte Venezolano (Contemporary Signs in Venezuelan Art), Galería La Cometa, Bogotá, Colombia
Narrativas Tridimensionales (Tridimensional Narratives), Sala CAF, Caracas, Venezuela
- 2010 Not Made in China**, Galería La Cuadra, Caracas, Venezuela
- 2009 Circuito en 3 Dimensiones (3 Dimensional Circuit)**, Universidad Simón Bolívar, Caracas, Venezuela
- 2008 Confluencias (Confluences)**, Ciudad Banesco, Caracas, Venezuela
I Bienal de Escultura de Guadalajara (I Sculpture Biennial of Guadalajara), Guadalajara, México
- 2007 1er Simposio Internacional de Escultura Isla de Margarita (1st International Sculpture Symposium Margarita Island)**, Porlamar, Nueva Esparta, Venezuela
- 2006 Dearte Contemporáneo (On Contemporary Art)** V Fair of Spanish Galleries, Palace of Congresses and Exhibitions, Madrid, Spain

- 2005 Premios Italia para las Artes (Italy Awards for the Arts)**, Centro de Arte La Estancia, Caracas, Venezuela
- 2004 Parque de Esculturas FIA Trasnocho (FIA Trasnocho Sculpture Park)**, Sala TAC, Trasnocho Cultural, Caracas, Venezuela
- 2002 Primer Salón Andino de Escultura (First Andean Sculpture Salon)**, Museo Municipal de Arte Moderno, Cuenca, Ecuador
- 60º Salón Arturo Michelena (60th Arturo Michelena Salon)**, Valencia, Carabobo, Venezuela
- 2001 En Paralelo (On Parallel)**, Sala Cultural PDVSA, Anzoátegui, Venezuela
- Obras de la Colección (Works in the Collection)**, Sala de la Electricidad de Caracas, Caracas, Venezuela
- 2000 Sendero de Esculturas (Sculpture Walk)**, Universidad Metropolitana, Caracas, Venezuela
- 1999 Semana de Venezuela en Cuba (Week of Venezuela in Cuba)**, Havana, Cuba
- IV Salón Pirelli de Jóvenes Artistas (IV Pirelli Young Artist Salon)**, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
- La Escultura del Espacio Urbano (Sculpture in Urban Space)**, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
- Pier Walk '99 International Sculpture Exhibition**, Chicago, IL
- 1998 All That Is Solid**, Socrates Sculpture Park, Long Island City, New York
- XIII Salón Nacional de Arte Aragua (XIII Arte Aragua National Salon)**, Museo de Arte Contemporáneo de Maracay Mario Abreu, Aragua, Venezuela
- 1997 XII Salón Nacional de Arte Aragua (XII Arte Aragua National Salon)**, Museo de Arte Contemporáneo de Maracay Mario Abreu, Aragua, Venezuela
- 1996 Arte por la Vida (Art for Life)**, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
- 1993 Primer Festival AVAA de Esculturas (First AVVA Sculpture Festival)**, Centro Cultural Consolidado, Caracas, Venezuela

AWARDS/GRANTS

- 2014 Andrés Pérez Mujica Award - Bienal Salón Arturo Michelena**, Valencia, Carabobo, Venezuela
- 2005 First Award with Autópica IV - Premios Italia para las Artes (Italy Awards for the Arts)**, Centro de Arte La Estancia, Caracas, Venezuela
- 2002 Third Mention - First Andean Sculpture Salón**, Museo Municipal de Arte Moderno, Cuenca, Ecuador
- 1998 Grant to build the sculpture Watch your Step**, Socrates Sculpture Park, Long Island City, New York

COLLECTIONS

- Museum of Latin American Art, Long Beach, California
- Museo de Arte Contemporáneo de Caracas, Venezuela
- Museo Vial, Porlamar, Nueva Esparta, Venezuela
- Museo Municipal de Arte Moderno, Cuenca, Ecuador
- Colección Fundación Otazu, Navarra, España.
- Colección Ministerio de Transporte Terrestre y Obras Públicas, Caracas, Venezuela
- Colección PDVSA La Estancia, Caracas, Venezuela
- Colección Electricidad de Caracas, Caracas, Venezuela
- Colección Ciudad Banesco, Caracas, Venezuela
- Colección Seguros Caracas, Caracas, Venezuela
- Colección Seguros Caroní, Caracas, Venezuela
- Colección Bancaribe, Caracas, Venezuela
- Colección Fondo de Valores Inmobiliarios, Caracas, Venezuela
- Colección Procter & Gamble de Venezuela, Caracas, Venezuela

SELECTED BIBLIOGRAPHY

- **Alberto Cavaliere. Re/con/dis/tortion.** Text by Luis Miguel Isava. Miami: Space Time Visual Arts, 2019 (180pp)
- **Bibliohemerografía.** Text by Israel Ortega, available upon request

ARTIST'S PREVIOUS WORKS - ALBERTO CAVALIERI



Apeliotes, 2014
Welded and painted steel
38.2 x 34.4 x 13.8 ft.
National Institute of Land Transit Collection, Caracas



Installation of Apeliotes, Caracas, 2014



Catalina, 2021
Stainless steel 144 x 39 x 39 in
Hotel Holiday inn Express , City of Doral, Florida



Ignea Magna, 2018
Stainless steel 16.6 x 8.8 x 5.9 ft.
Hotel Doubletree by Hilton , City of Doral, Florida



Solid Knots, 2018, Cast iron.
5 sculpture in cast iron
Miami Shores Village Sculpture Garden



Solid Knots, 2018, Cast iron.
Eolo , 50 x 73 x 28.4 in
Miami Shores Village Sculpture Garden



Levitant, 2006
Welded and painted steel 25 x 18.3 x 13 ft.
Private collection



Hebe Magno, 2015 Stainless steel
11.67 x 16.46 x 7.5 ft.
Private collection



Structural Knot IPN-30, 2002, Forged steel
10.82 x 6.56 x 6.56 ft
Private collection



Shout, 1995
Welded steel
7.9 x 7.7 x 5.2 ft.
Museum of Contemporary Art of Caracas Collection



Hefesto Magno, 2015 Stainless steel
156 x 166 x 78 "
Seguros Caroni Headquarters



Medusa, 1996, welded steel.
14.7 x 21.32 x 4.2 ft
Procter & Gamble Collection



Agni Magna, 2008, welded steel.
13.33 x 4.75 x 5.25 ft
Private collection



GALLOW, 2002, Forged steel.
10.72 x 3.90 x 3.25 ft
Private collection



ARTWORK TEMIS



Hold Harmless Agreement

I, Juan Manuel Fayen Lonjon, legal representative, on behalf of Galileax Two LLC, the owner of real property located at 5990 NW 102 Avenue Miami, FL 33178 (the "Property"), hereby agree to indemnify and hold the City of Doral harmless and waive all claims against the City of Doral for any loss, damage, or injury of any kind of character whatsoever sustained by myself or any party whatsoever in connection with the issuance of building permit(s) BDCC-2211-0900 (the "Building Permit") for work performed on the Property's driveway and approach.

I, Juan Manuel Fayen Lonjon, attest that I have discussed the improvements described in the Building Permit with my Homeowner Association Governing Board, and I have obtained their consent to perform the work described in the Building Permit.

I HAVE CAREFULLY READ THE FOREGOING HOLD HARMLESS AGREEMENT AND KNOW THE CONTENTS THEREOF AND HAVE SIGNED THIS DOCUMENT AS MY OWN FREE ACT.

I expressly agree that this Hold Harmless is intended to be as broad and as inclusive as permitted by the laws of the State of Florida, and that if any portion thereof is held invalid, it is agreed that the balance shall notwithstanding, continue in full force and effect.

Galileax two LLC,
a Florida Limited Liability Company,


By: Juan Manuel Fayen Lonjon
Title: Manager

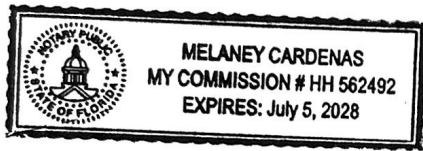
State of Florida
County of Miami-Dade

The foregoing instrument was acknowledged before me this 9th day of March, 2025
by Juan Nanyel as Manager of Calileax TWO a Florida Limited
Liability Company, on behalf of the corporation.

WITNESS my hand
And official seal



Notary Public, State of Florida



Melaney Cardenas

Printed, typed or stamped name of

Notary

Public exactly as commissioned

- Personally, known to me, or
 Produced Identification:

Acknowledged and Accepted by
The City of Doral this ___ day of _____, 2025

Approved as to Form and Legal Sufficiency:

Lorenzo Cobiella Esq.
City Attorney

Authorized signature on behalf of the
City of Doral, Florida

By: _____
Michelle Lopez
Zoning and Planning Director

EXHIBIT C
Appraisal Report



QUOTATION

Date: 1/22/2026

Bill To:
 Galileax Two
 3105 NW 107nd Avenue,
 Suite #606, Doral, FL 33172
 United States
 Atn. Mr. Juan Manuel Fayen
 Ph.- +1 305 608 1340

Ship To:
 Suite Collection 2.0
 5990 NW 102nd Avenue,
 Doral, FL 33178
 United States

QTY	ITEM	DESCRIPTION	PRICE EACH	AMOUNT
1	Sculpture	Artist: Alberto Cavaleri Title: "Temis" Technique: Cast iron Dimension: 10'-7" x 2'-4" x 2'-11/2"	98,000.00 \$	98,000.00 \$
2		Delivery and installation	3,000.00 \$	3,000.00 \$
3		The foundation and lighting	25,074.77 \$	25,074.77 \$
		Sub Total		126,074.77 \$
		7% Tax		8,825.23 \$
		Total US\$		134,900.00 \$

TERMS AND CONDITIONS:

GALERÍA ART NOUVEAU
Caracas · Maracaibo · Miami

ART APPRAISAL CERTIFICATE
STATEMENT OF FAIR MARKET VALUE

Artwork: Temis

Artist: Alberto Cavaliere

Appraisal Reference No.: AN-TC-2026

Date of Issue: 23 January 2026

Validity: One hundred twenty (120) days from the date of issuance

1. APPRAISING GALLERY

Art Nouveau Gallery operates in Caracas and Maracaibo, Venezuela, and in Miami, Florida, United States. The gallery has maintained a continuous professional relationship with artist Alberto Cavaliere for over fifteen (15) years, during which it has represented, promoted, and marketed his work in both Latin American and United States art markets.

2. REQUESTING PARTY / INTENDED USE

This appraisal has been prepared at the request of Galileax Two LLC exclusively for submission to the Art in Public Places (AIPP) Program of the City of Doral, Florida, in connection with the Collection Suites project. This document may not be used for any other purpose without prior written consent of the appraising gallery.

3. ARTWORK IDENTIFICATION

Title: Temis

Artist: Alberto Cavaliere

Artwork Type: Sculpture

Status: Completed artwork

Materials: Cast iron

Dimensions: 10' - 7" x 2' - 4" x 2' - 1½"

Year of Execution: 2009

Signature: Signed by the artist

Condition: Excellent

4. AUTHENTICITY AND PROVENANCE

The artwork Temis was created by Alberto Cavaliere and has been marketed by Art Nouveau Gallery. The gallery certifies its authenticity, legitimate provenance, and market recognition based on direct professional experience and sustained relationship with the artist.

5. VALUATION METHODOLOGY

The valuation was determined through professional market analysis, considering the artist's career trajectory, historical sales of comparable works, the physical and technical characteristics of the sculpture, its condition, and its relevance in a public art context. The opinion of value reflects market conditions as of the date of issuance.

6. FAIR MARKET VALUE

Fair Market Value (FMV): USD 98,00.00

This value represents a reasonable and substantiated opinion of the market value of the artwork Temis, issued for the administrative purposes of the Art in Public Places Program (AIPP).

7. LIMITING CONDITIONS

This document does not constitute an offer to sell or a contract. The stated value is valid only as of the date of issuance and is subject to market conditions. This appraisal is issued exclusively for administrative and cultural purposes under the City of Doral AIPP Program.

8. APPRAISER / AUTHORIZED SIGNATORY QUALIFICATIONS

Elizabeth Hazim Castillo serves as Director of Art Nouveau Gallery, with more than thirty-eight (38) years of professional experience in the representation, promotion, and commercialization of contemporary Latin American artists in both Latin American and United States markets.


In her role, she has been directly involved in the valuation, pricing, and market placement of artworks by Alberto Cavalieri, based on a long-standing professional relationship, direct knowledge of comparable works, and ongoing market observation.

This appraisal represents a professional opinion of value issued by Art Nouveau Gallery through its authorized representative, based on direct commercial experience and a sustained legitimate relationship with the artist.

9. CERTIFICATION

The undersigned hereby certifies that the information contained herein is true and correct and that the estimated Fair Market Value represents a reasonable and supportable professional opinion of the value of the artwork Temis by Alberto Cavalieri.

Date: 01 / 23 / 2026

Authorized Signature: 

Elizabeth Hazim Castillo
Founder and Director – Art Nouveau Gallery

ANNEX A – GALLERY HISTORY / PROFILE

Art Nouveau Gallery

Founded: 1987, Maracaibo, Venezuela.

Founder and Director: Elizabeth Hazim Castillo

1. Overview

Art Nouveau Gallery is a gallery specializing in modern and contemporary art, with a focus on geometric abstraction and Latin American kinetic art. For over thirty-eight (38) years of continuous operation, the gallery has maintained a consistent exhibition program, establishing itself as one of the leading private platforms for the promotion and representation of Venezuelan and Latin American artists of historical and contemporary significance.

In 2010, the gallery expanded operations to Miami, Florida, USA, strengthening its presence in the international art market through participation in international fairs, curatorial exhibitions, and art projects in key cities such as Miami, New York, Southampton, Chicago, Houston and London, including solo exhibitions and public art projects.

Art Nouveau Gallery has represented and exhibited works by internationally recognized artists, including Carlos Cruz-Diez, Jesús Soto, Lía Bermúdez, Rafael Barrios, Milton Becerra, and Alberto Cavalieri, contributing actively to the curatorial, historical, and commercial validation of their works within the modern and contemporary art market.

2. Selected Notable Solo Exhibitions

The gallery has organized and promoted high-level solo exhibitions with a strong curatorial focus, both in its own spaces and across international art market platforms and curatorial circuit, including art fairs. These exhibitions have featured, among others:

1. Carlos Cruz-Diez – Solo exhibitions of kinetic and geometric works.
2. Jesús Soto – Solo presentations related to the development of international kinetic art.
3. Lía Bermúdez – Solo exhibitions of sculpture and three-dimensional works.
4. Rafael Barrios – Solo exhibitions and sculptural/public art projects, including presentations in New York (Park Avenue).
5. Milton Becerra – Solo exhibitions of sculpture and contemporary installations.
6. Alberto Cavalieri – Solo exhibitions of contemporary sculpture and public art projects.

GALLERY CONTACT INFORMATION

Art Nouveau Gallery

Founder & Director : Elizabeth Hazim deCastillo

Locations:

- Maracaibo, Venezuela
- Miami, Florida, USA

Website www.artnouveaugallery.com

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