

ONENESS

DORAL CENTRAL PARK WATER TANK ART COMPETITION

A DESIGN PROPOSAL BY BOA MISTURA

BOA MISTURA



1. ONENESS

MULTICULTURAL CELEBRATION

A sense of community is the central pillar of a healthy society.

And ancient wisdom from Africa says we are all connected through our souls.

I am the reflection of your humanity, back at me, and the place where we belong is built with all that human connections.

This poetic way of understanding our world has much to do with how Doral's neighbors live together.

"ONENESS" celebrates Doral's multicultural, family, and community soul.



We work with the word ONENESS.

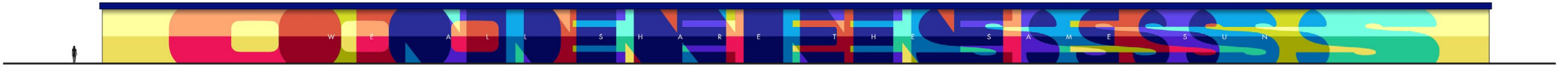
We repeat and overlap it several times, as a graphic representation of the sum of different identities that make up a cohesive community.

The chromatic superimposition generates an almost musical rhythm that tinkles throughout the artwork.

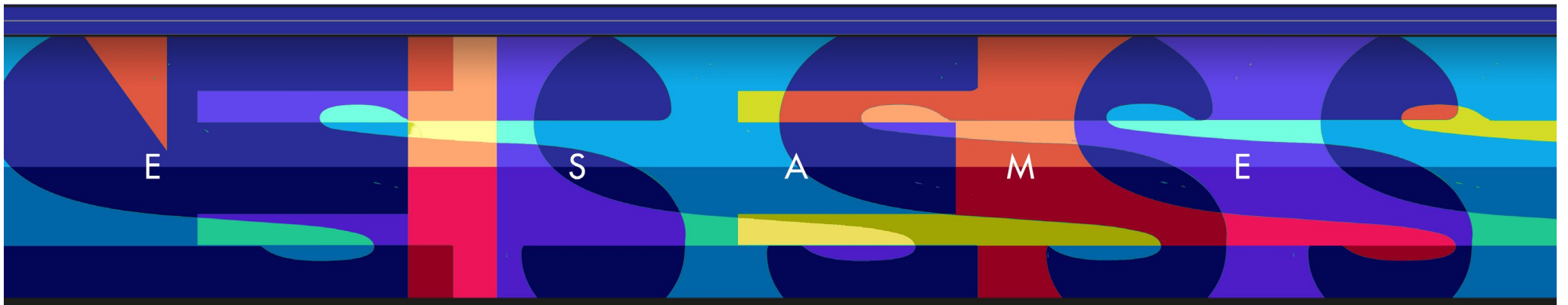
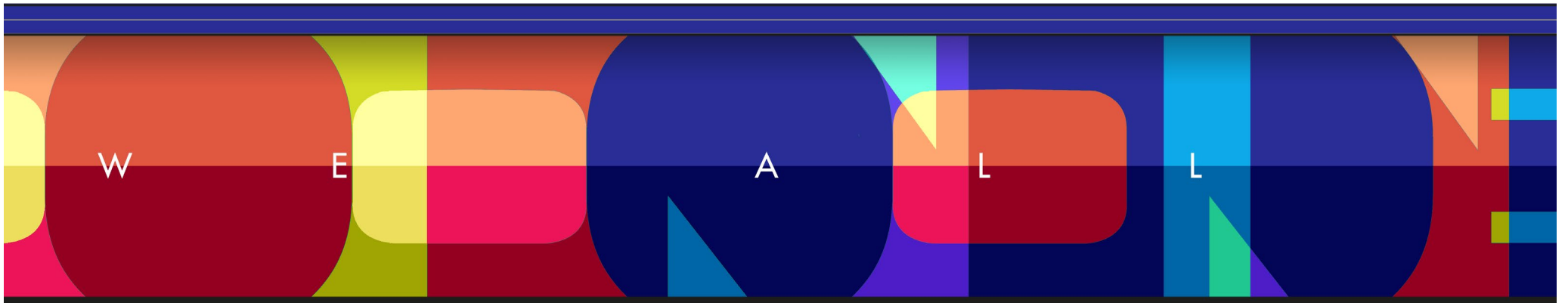
2. CONCEPT DESIGN

ONENESS. PROPOSAL FOR DORAL CENTRAL PARK WATER TANK ART COMPETITION

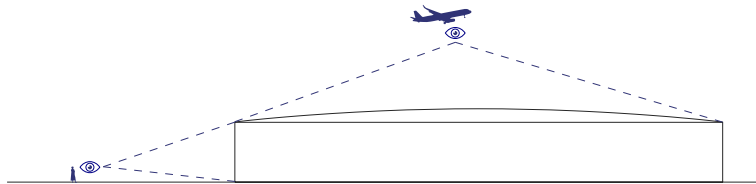
FRONT VIEW



DETAILED VIEW



3. ONE CANVAS, TWO DIFFERENT VIEWS.



Our design approach involved a detailed analysis of how people engage with the unique elements of the artwork.

The perimeter has a human scale, and people can relate directly to the artwork. They can come closer, surround it, and have a more relaxed perception of it.

That's why we put the main and more complex part of the design here, creating a peaceful dialog between the neighbors and the piece.

The dome has a massive presence from the air. Because of its privileged location next to the airport, we use this surface to make an impact from here.

Given the fleeting nature of the dome's aerial view, we intentionally designed this part to be both simple and powerful, ensuring its impact is immediate and lasting.










DORAL
SHINES

SHARE

4. PARTICIPATION



Writing workshop in Heerlen, the Netherlands. 2017



Creativity workshop in Paris, France. 2019

As urban artists, we understand that our work is linked to the place where it is done, and therefore must coexist harmoniously with the neighbors who will live with it.

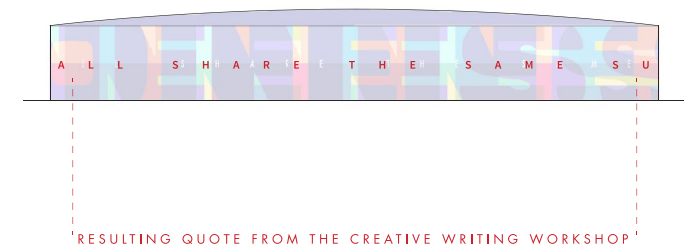
To strengthen this link with the work and generate empowerment, active participation in its creation has a fundamental role.

We propose two different windows to participation: Creative writing workshop and participatory painting days.

1. CREATIVE WRITING WORKSHOP

We propose a dynamic with the neighbors to reflect on the concept of unity, and what Doral means to them.

The idea is to create a phrase to write on the mural, which will add another layer to the work and represent the voice of the neighbors themselves.



4. PARTICIPATION



School activity in Paris, France. 2020



Participatory painting in a water tank in Miami Beach. 2023

2. PARTICIPATORY PAINTING

Painting is a powerful tool for change.

When people actively participate in the process of transforming their community, bonds are strengthened, not only between the neighbors and the artwork, but also within them.

We propose two types of painting participation: activities with different local schools, and a big painting call day where everybody is invited to take action.

2.1 SCHOOL ACTIVITY

Children are the future, they hold the key for Doral to continue being the cohesive community it is today.

That is why we believe it is important to instill in them values of fellowship, teamwork and respect for their neighborhood, and art is a fantastic tool to do so.

During the mornings of the first weeks, we welcomed students from different schools in Doral to come and paint with us in half-hour shifts per class in a school activity that they will remember every time they pass in front of the water tank.

2.2 PAINT PARTY

During one day of the weekend, the water tank becomes a neighborhood meeting point. We make an open call for all the neighbors of Doral (and even from out of the city) to join us to paint.

It is a festive, playful and family day, in which we will begin to generate a new memory around this space.

5. EXECUTION PLANNING

| | D1 | D2 | D3 | D4 | D5 | D6 | D7 | D8 | D9 | D10 | D11 | D12 | D13 | D14 | D15 | D16 | D17 | D18 | D19 | D20 |
|--------------------------|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Writing workshop | | | | | | | | | | | | | | | | | | | | |
| Production | | | | | | | | | | | | | | | | | | | | |
| Cleaning and preparation | | | | | | | | | | | | | | | | | | | | |
| Sketch | | | | | | | | | | | | | | | | | | | | |
| Color | | | | | | | | | | | | | | | | | | | | |
| Participatory painting | | | | | | | | | | | | | | | | | | | | |
| Details | | | | | | | | | | | | | | | | | | | | |
| Doral city logo on top | | | | | | | | | | | | | | | | | | | | |
| Photographic report | | | | | | | | | | | | | | | | | | | | |

6. QUOTATION

| | |
|--|------------------|
| 1 ARTISTS FEE <ul style="list-style-type: none"> • Concept Design • Graphic proposal development | \$ 9.000 |
| 2 PROJECT MANAGEMENT 1 PERSON <i>Responsible for planning, coordinating, and supervising the execution of a project to ensure it is completed on time, within budget, and meeting the established objectives.</i> | \$ 6.000 |
| 3 LABOR COSTS 4 PEOPLE / 8 HOUR PER DAY / 20 WORKING DAYS <i>Responsible for planning, coordinating, and supervising the execution of a project to ensure it is completed on time, within budget, and meeting the established objectives.</i> | \$ 21.000 |
| 4 MATERIALS | |
| 4.1 PAINT <i>Each gallon of Sherwin-Williams Latitude (technical data sheet attached) costs \$97.99. We estimate needing approximately 90 gallons.</i> | \$ 10.000 |
| 4.2 TOOLS <i>As detailed on the following page: supply list</i> | \$ 2.000 |
| 4.3 ANTIGRAFFITI COATING <i>Sherwin-Williams Anti-Graffiti Coating (technical data sheet attached) Each gallon costs \$120. We estimate 50 gallons.</i> | \$ 6.000 |
| 5 LIFT RENTALS <i>Extra scissor lift for one month</i> | \$ 3.000 |
| 6 COMMUNITY ENGAGEMENT ADDITIONAL TOOLS AND SUPPLIES NEEDED <ul style="list-style-type: none"> • Creative writing workshop • Four day participatory painting with schools • Painting party open to the community | \$ 2.000 |
| 7 INSURANCE (ATTACHED) <i>Cost for a General Liability policy covering \$1 million.</i> | \$ 1.000 |
| 8 TRAVEL, PER DIEM AND ACCOMMODATION COVERED BY THE ARTISTS | \$ 00 |
| TOTAL | \$ 60.000 |

DESCRIPTION

- **Intervention:** Painting of the exterior façade and the upper dome of the water tank.
- **Location:** Doral, FL
- **Area:** 1500 m²
- **Team:** 5 people
- **Duration:** 20 working days / 26 days

*EXTRA MAINTENANCE COSTS

DETAILED MAINTENANCE PLAN ATTACHED

REGULAR MAINTENANCE

\$0

No extra costs associated -

It is estimated that regular inspection and cleaning tasks can be carried out by the park staff or personnel designated by the municipality, without incurring additional costs. The use of an anti-graffiti coating will allow the removal of any potential vandalism through a simple **power washer**. The protocol for cleaning graffiti off a wall with an anti-graffiti coating is using a fan nozzle with a pressure between 80 and 150 bar. The use of hot water (104 to 176°F) improves the cleaning process. This coating, combined with the advanced paint finishing technology, will extend the mural's lifespan by slowing down its natural deterioration caused by sun exposure, humidity, and temperature changes.

LOCALIZED TOUCH - UP PAINTING

\$600

Max 1% of the budget per year

If the damage is localized, we will leave 5 gallons of each color used and a detailed color distribution map to facilitate touch-ups. These repairs can be performed by maintenance staff.

Once the remaining paint is used up, the color map will also include the references for each color in case additional paint needs to be purchased.

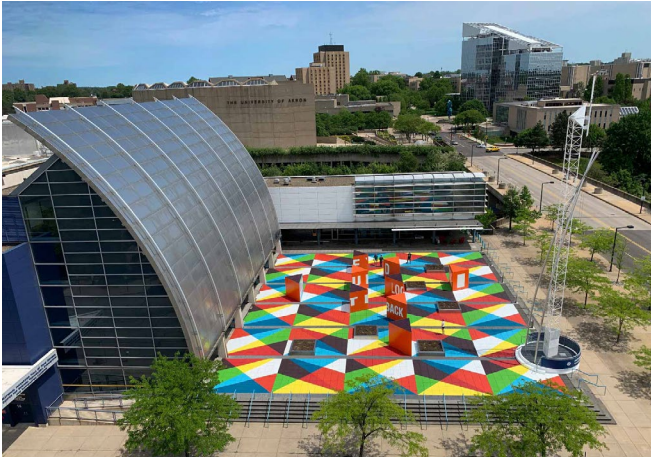
RESTORATION

\$6,000 - \$12,000

10-20% of the budget in an extraordinary situation

If the mural requires restoration due to natural wear or an accident (such as structural damage, water leakage, or collision) it will be necessary to assess the extent of the damage. If the damage affects complex areas of the mural, the intervention of a qualified professional will be essential. In such cases, the restoration cost could range between 10% and 20% of the initial budget, depending on the severity of the damage. Our team is available to coordinate and even carry out the restoration if needed.

7. REFERENCE CONTACTS



SUZIE GRAHAM MOORE

Director of Economic Development for the City of Akron
Ex-CEO Downtown Akron Partnership

- smoore@akronohio.gov
- +1 (330) 310-9956

We completed a 1,200m² collaborative mural intervention at the NIHF STEM School plaza in Akron, Ohio, in May 2019, with Suzie and the Downtown Akron Partnership team, and with financial support from the Knight Foundation.

CAROLINE CABRERA

Executive Director O' Miami Poetry

- caroline@omiami.org
- +1 (954) 612-5442

My Home, Mi Hogar is a mural project covering two adjacent 3-million-gallon water storage tanks in the city of Miami Beach, featuring a bilingual poem resulting from a collaborative process involving students from Miami Beach Senior High in 2023. The project was made possible through the collaboration of O'Miami, Miami Beach Senior High, and The City of Miami Beach.

VOLMAR DELHEIJ

Stichting Street Art Foundation

- stichtingstreetart@hotmail.com
- 0031 6 29209891

The Foundation's largest project was carried out with us in 2021. "Aurora Project" is a 18,000m² pictorial intervention transforming the 223-apartment Aurora building. The work process included a co-design phase with the neighbors with several work sessions between November 2017 and April 2019, where the neighbors chose the final design. The pictorial execution took place between June 21 and October 29, 2021.

RESUMÉ

ABOUT US

We are an artistic collective with roots in graffiti born in Madrid at the end of 2001.

Our work is mainly developed in public space. We understand our work as a transformative element, creating or altering people's relationships with the place where they live, as well as the ties that exist between them.

We have carried out projects in more than 40 countries around the world, collaborating with organizations such as the UN, Amnesty International, UNDP, Greenpeace, Action Against Hunger or Red Cross among many others.

Our work has been part of the Ibero-American Design Biennial - IDB 2024 and 2020, the Dakar Biennial 2022, the Shen Zhen Urban Biennial 2017, the Cali Mural Painting Biennial 2016, the Havana Art Biennial 2015, the Milan Design Triennial 2015, the Architecture and Urbanism Biennial - BIAU 2015 and the Venice Architecture Biennial 2012 in the Spanish Pavilion.

We have participated in exhibitions and shows in Art Centers such as the Reina Sofia Museum in Madrid, the MAXXI Museum in Rome, the Hyundai Museum ALT1 in Seoul, the CAC in Malaga, the Palace of Fine Arts in Santo Domingo, the CENTREQUATRE in Paris, the Casa Encendida in Madrid, the CONDEDUQUE Contemporary Culture Center, the Alcobendas Art Center, the Welt Museum in Vienna and the Bauhaus-Archiv in Berlin.

Our work methodology has been awarded the bronze medal at the UN Habitat + World Habitat Awards World Habitat Awards 2018.

PABLO FERREIRO MEDEROS. Fine Arts graduated, with specialty in graphic design at Aalto School of Design in Helsinki.

PABLO PURÓN CARRILLO. Public Relationship and Advertisement graduated at URJC, and Illustrator.

JAVIER SERRANO GUERRA. Architect from ETSAG, with specialty in landscape design at IUAV in Venice.

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FAIRS AND EXHIBITIONS

- 2024 • “UNITY”. Solo show at ASR Gallery (Santo Domingo, Dominican Republic).
- “COLLECTIVA”. Collective exhibition at Kafell Gallery (Zaragoza, Spain)
- Participation in ART FIACI Santo Domingo at the Palace of Fine Arts.
- 2023 • “HORIZONTE”. Solo show at ADDA Gallery (Ibiza, Spain)
- “UBUNTU”. Solo show at Ponce + Robles Gallery in Photo España (Madrid, Spain).
- “RE-VS PROJECT”. Stand of Ponce+Robles Gallery at ARCOmadrid 2023 Fair (Madrid, Spain).
- PARC Lima Fair. Stand of Ponce+Robles Gallery (Lima, Peru)
- 2022 • “NDOX DU BAYI YONAM”. Project at OFF Biennial of Dakar (Senegal, Senegal)
- PARC Lima Fair. Stand of Ponce+Robles Gallery (Lima, Perú)
- VIVA ART. Group exhibition Hyundai Museum ALT1 (Seoul, South Korea).
- 2020 • “HARMONIES. Solo show at ADDA & SARTO Gallery (Paris, France)
- BA Photo 2020 Fair together with PONCE+ROBLES (Buenos Aires, Argentina)
- 2019 • “La Strada: dove si crea il mondo” at MAXXI in Rome (Italy).
- “MY RAÍZ IS”. Stand of Ponce + Robles Gallery at the Estampa Fair (Madrid, Spain)

- 2018 • “Crossroads” at UNHABITAT-WUF (Kuala Lumpur, Malaysia)
- 2017 • “NADA” Solo show at Ponce+Robles Gallery at Photo España (Madrid, Spain)
- “PINGHÉNG” at Bi-City Biennale of Urbanism/Architecture (Shenzhen, China)
- 2016 • “MY RAÍZ IS” Solo show at Ponce+Robles Gallery at Photo España (Madrid, Spain)
- “SPREAD LOVE” Solo Show at Open Source Gallery (New York, USA)
- “AGOPUNTURA NELLO SPAZIO PUBBLICO” at ‘The Independent’ at the MAXXI (Rome, Italy)
- 2015 • “PRIDE” at the Biennial of Muralism (Cali, Colombia)
- “MI RAÍZ ES” at the Havana Biennial (Havana, Cuba)
- “HOPE AND LIFE” at the CIBUS Pavilion of the Expo Milano 2015 (Milan, Italy).
- MICRO-TRASFORMAZIONI 2.0 at the Triennale Milano (Milan, Italy).
- “NUEVOS MODOS, MODELOS Y GEOGRAFÍAS” at Harvard University Graduate School of Design (Boston, USA).
- 2014 • “ANAMORPHOSIS” Solo show at Ponce+Robles Gallery (Madrid, Spain)
- 2013 • “SOMOS LUZ” at the Biennial of the South in Panama (Panama City, Panama, Panama)
- 2012 • “ANAMORPHOSES” Group show curated by George Rousse at the Verdeau Gallery (Paris, France)

AWARDS

- 2023 • Award for best exhibition project for the project “UBUNTU” in Photo España 2023 together with Galería Ponce+Robles.
- Escala Interior Design Award in the “Street Deco” category
- 2020 • Official selection as Spain’s representative for the Ibero-American Design Biennial 2020.
- 2018 • Bronze in the World Habitat Awards of UN Habitat + World Habitat
- Nomination to the IAPA (International Award for Public Art)
- 2015 • Videourbana” VII Iberoamerican Biennial of Architecture and Urbanism (Madrid, Spain)
- 2014 • GRÀFFICA Award 2014
- ARTAQ Award (Urban Art)

MURALISM PROGRAMS

- 2022 • “SOY RAÍZ” for Caminarte program (Quito, Ecuador)
- “VIDA” for Festivas de las Artes Vivas (Loja, Ecuador)
- “FUIMOS BOSQUE” for ActivArt (Cáceres, Spain)
- 2021 • “TRILLENDE LENTE” for Stichting Art Foundation (Heerlen, The Netherlands)
- “UTOPIA” for Freiham Gallery (Halle, Germany)
- “OSTAJEMO” for VukovArt (Vukovar, Croatia)
- “VERS LA TERRE DU POURQUOI” for Kultur Fabrik (Esch-Sur-Alzette, Luxembourg)
- 2020 • “BAUHAUS” for Bauhaus Archiv (Berlín, Alemania)
- 2019 • “SOUL” for Living Walls (Atlanta, USA)
- “PRIDE / IDENTITY” for El Punto Urban Art Museum (Salem, Massachusetts, USA)
- “ROOTS OF RUBBER” for the Downtown Akron Partnership (Akron, Ohio, USA)
- 2018 • “DESTINY” for Muros Tabacalera, organized by Madrid Street Art Project and Promoción del Arte del Ministerio de Cultura de España (Madrid, Spain).
- “BEYOND THE WALLS, THE STREET” for Model Prison (Barcelona, Spain)
- “MORDIDA DE INFINITA SAUDADE” for Vigo Ciudad del Color organized by Concello de Vigo (Vigo, Spain)
- 2017 • “CRECER UNIDOS” for MIAU Fanzara (Valencia, Spain)
- “SOY PORQUE SOMOS” for The Beauty Project (Mexico City, Mexico)

- 2017 • “KALEVIPOEG” for MEXTONIA (Tallinn, Estonia)
- “PARTICIPATIVE PAINTINGS II” organized by CREO (Antofagasta, Chile)
- 2016 • “OS OLHOS QUEREM O TEMPO” commissioned by Sesc Osasco (São Paulo, Brazil)
- “SPREAD LOVE” at Open Source Gallery (New York, USA)
- “PRIDE” at the International Biennial of Muralism and Public Art of Cali, organized by MULI (Cali, Colombia).
- “PARTICIPATIVE PAINTINGS” organized by CREO (Antofagasta, Chile)
- 2015 • “QUERER VOLVER” at the Museum - Forum of Contemporary Art (CEMFAC) (La Palma, Spain)
- “ZYCIE JEST STANEM UMYSLU / LIFE IS A STATE OF MIND” for the Łódzkie Centrum Wydarzeń (Łódz, Poland).
- 2014 • “BACATÁ” with the Instituto Distrital de las Artes (IDARTES) (Bogota, Colombia).
- “SPREAD LOVE” at Open Source Gallery (New York, USA)
- “CANVI” for the Intramurs Festival (Valencia, Spain)
- “PARATGES DE PAU” for the Nit de l’Art de Campos (Mallorca, Spain)
- “REALITÉ” for ‘Nuite Blanche’ (Paris, France)
- “PALABRA BONITA” for the Mikser Festival (Belgrade, Serbia)

WORKSHOPS

- 2023 • Project design workshop at the Faculty of Fine Arts of the University of Rouen Normandie
- 2019 • Artistic residency at the Ambassade du Turfu (Marseille, France)
- 2017 • Workshop at the CCE Juan de Salazar (Asuncion, Paraguay)
- Workshop at the Mustakis Foundation (Santiago de Chile, Chile)
- Workshop with children from the Pediatric Unit of the Vall d’Hebron Hospital together with the DKV Foundation (Barcelona, Spain).
- Teachers in the Professional Master in Creative Stimulation Hoala (Valencia, Spain)
- 2016 • Teachers in the project of Applied Languages and Architecture at the Antonio de Nebrija University (Madrid, Spain)
- Workshop with children from the Pediatrics Unit of the Gregorio Marañón Hospital in Madrid together with the DKV Foundation (Madrid, Spain).
- 2015 • Workshop with the associations that form Plena Inclusión Madrid at Chamartín subway station (Madrid, Spain).
- 2014 • Collaborators in the course “New Urbanism in Mexico (CINUM)” at the TEC de Monterrey - ITESM (Querétaro, Mexico).
- 2013 • Workshop at the University of Architecture and Design ISTHMUS (Panama)
- 2013-2023 Professors at the Master in Ephemeral Architectures of the ETSAM (Madrid, Spain)

SELECTED PROJECTS



NIERIKA

2017
GUADALAJARA, MÉXICO

76.000 €

Partners: *Secretaría de Cultura de Guadalajara / Ayuntamiento de Madrid / UCCI*

NIERIKA is an **4.500m²** intervention in the Colonia Infonavit Independencia, in Guadalajara (Mexico). Working in a participatory way on the ground of the fields and the four buildings that surround it, the project seeks to generate appropriation of the only public space in the neighborhood.









ROOTS OF RUBBER

2019

AKRON, OHIO. UNITED STATES

74.200 €

Partners: Downtown Akron partnership / Knight Fondation

Intervention of 1.200 m2. Akron, known as the “City of Rubber”, owes its expansion and development to rubber since the end of the 19th century with the beginning of the automobile industry. The geometries left by its extraction on the trunks of the trees is the starting point of the work, completed with the verses of local writer Rita Dove.

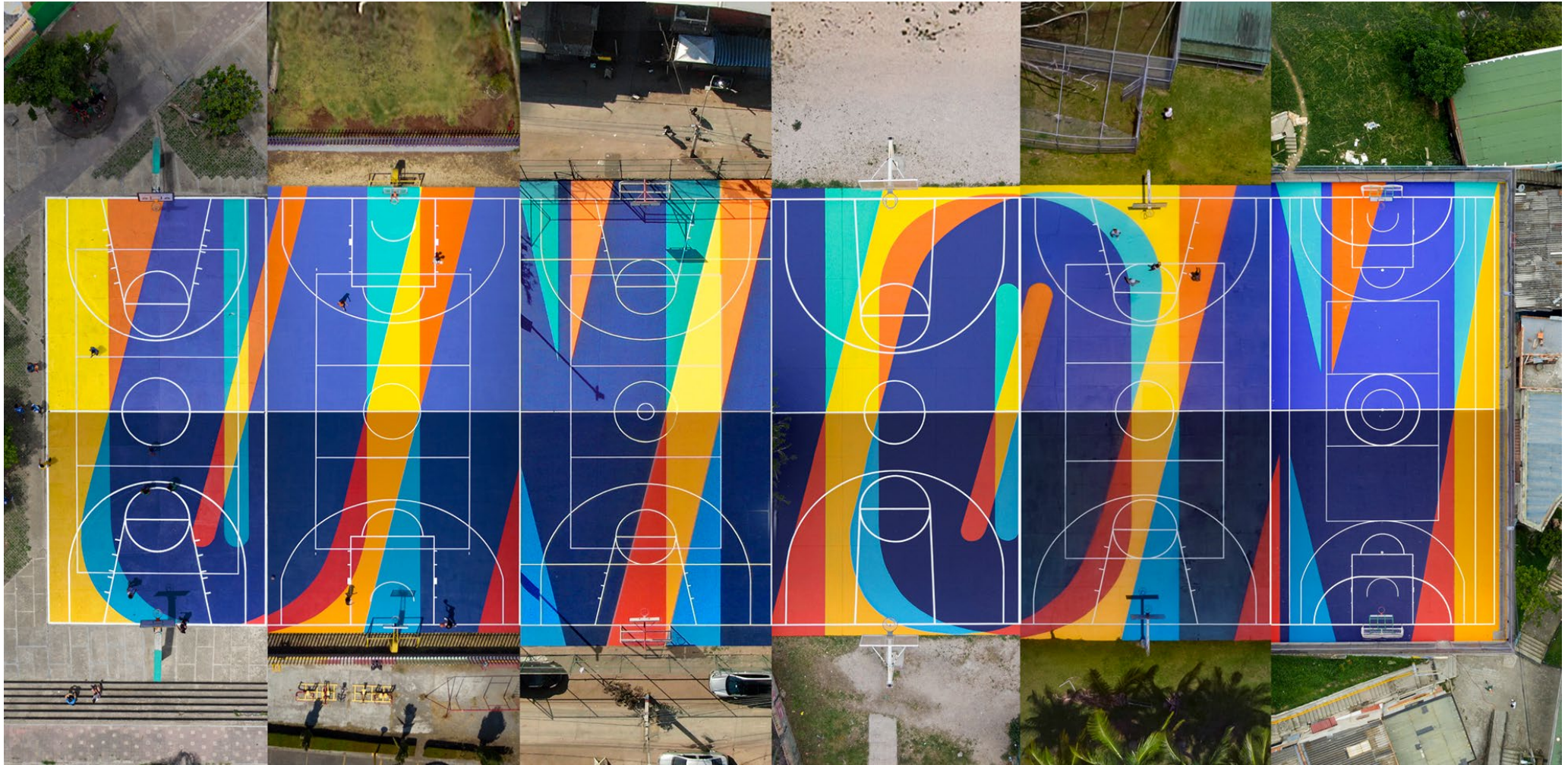


THE FUTURE NEVER HAPPENS



IF YOU DON'T LOOK BACK





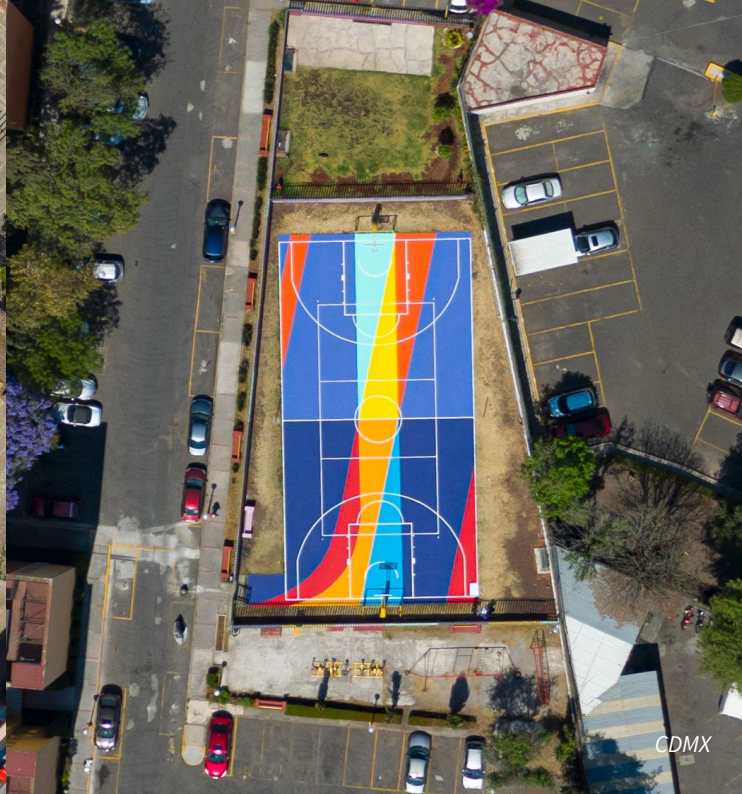
UNIÓN

2021
DOMINICAN REPUBLIC, MEXICO, CHILE, SPAIN, PUERTO RICO, COLOMBIA.
177.692 €
Partners: Buena Vibra

Intervention of **2.700 m2**. The work comprises six abstract, individual pieces, painted in 6 different places around the world. Together, they make up the word UNIÓN, reflecting those invisible bonds that connect people and places beyond any kind of difference.



SANTO DOMINGO



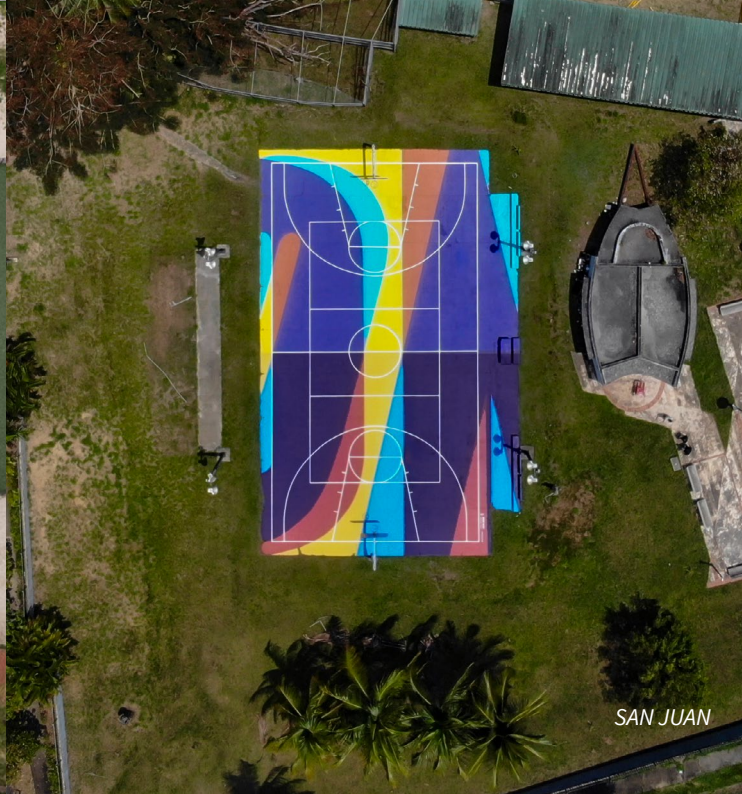
CDMX



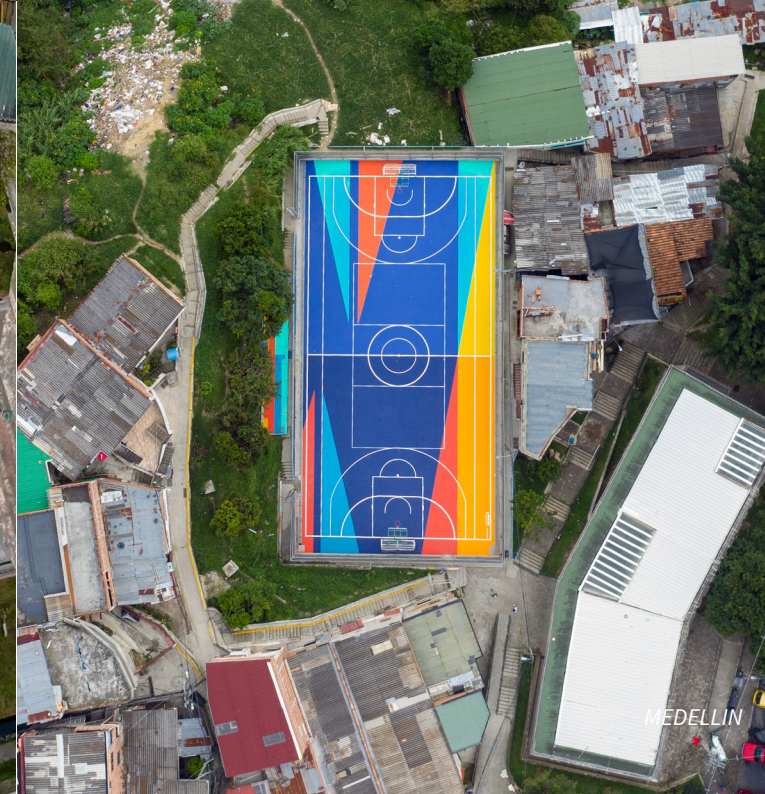
SANTIAGO DE CHILE



MADRID



SAN JUAN



MEDELLIN





TRILLENDE LENTE

2021
HEERLEN, NETHERLANDS
147.500 €
Partners: Stichting Street Art Foundation / Wonen Limburg

“TRILLENDE LENTE” (Throbbing Spring) is a pictorial intervention that fully covers the **18,000 m²** of the Aurora building, the largest social housing complex in the province of Limburg, in the south of the country.









MY HOME, MI HOGAR

2023
MIAMI, ESTADOS UNIDOS
63. 600 €
Partners: O, Miami / The City of Miami Beach

Intervention of **2.215 m2** on two water tanks during the O, Miami poetry festival. “Finding my home in every voice that I hear”, talks about the nostalgia of the emigrant, of those who have their roots far from the place they live, but also the gratitude towards the place where they now belong and where they feel part of a community.



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THANKS!

www.boamistura.com

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ONENESS

DORAL CENTRAL PARK WATER TANK ART COMPETITION

PROJECT TECHNICAL REPORT.

1. OCCUPATION PLAN
2. SAFETY AND TRAFFIC MANAGEMENT PLAN
3. WASTE REMOVAL AND CLEANING PLAN
4. MAINTENANCE PLAN
5. TOOLS AND SUPPLY LIST
6. CIVIL LIABILITY INSURANCE

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1. OCCUPATION PLAN

1. PROJECT DESCRIPTION

- Tank height: 18 feet
- Diameter: 120ft (circular).
- Estimated duration: 20 working days
- Schedule: 9 a.m. to 2 p.m. and 3 p.m. to 6 p.m.
- Location: Green area, flat terrain

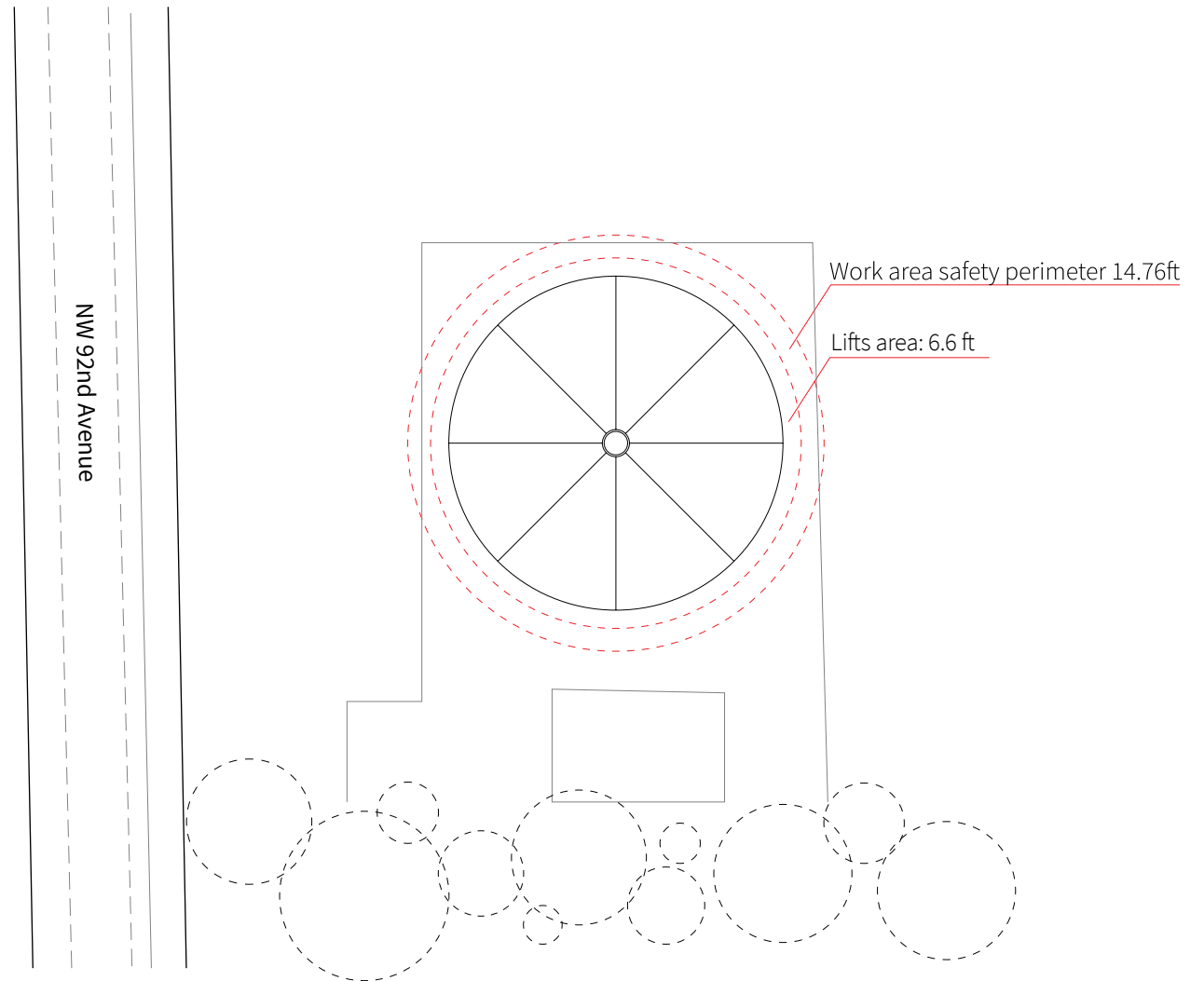
2. SAFETY PERIMETER

We consider the use of two scissor lifts or boom lifts the most appropriate elevation system for painting the water tank, but we will conduct site visits with the lift technicians to determine the best equipment to work with.

For the installation of the lifts around the water tank, a designated safety perimeter will be established to ensure the protection of workers and the public. The area will be marked with visible fences and barriers, along with appropriate warning signs, always according to the municipal guidelines.

Access to the lifts will be restricted to authorized personnel, and all necessary safety measures for working at height will be followed, including the use of harnesses, and personal protective equipment. Daily inspections will be conducted in the work area and on lifting equipment to ensure compliance with regulations and proper functioning of the machinery.

Additionally, the arrival and removal of the lifts will be coordinated during off-peak hours to minimize any disruptions to pedestrian and vehicular traffic.



2. SAFETY AND TRAFFIC MANAGEMENT PLAN

1. ON-SITE SAFETY

Required safety measures for working at heights on a platform and painting:

- Safety harness: Workers at heights must wear harnesses attached to the anchorage points on the elevating platform.
- Protective helmets: Mandatory use of helmets with adjustable straps.
- Reflective vests: To ensure that personnel are visible from afar, especially near vehicles or machinery.
- Safety gloves: To protect hands when handling materials and tools.
- Protective goggles: To shield eyes from paint splashes or dust.
- Respiratory masks: In the event of using spray paint or solvents that emit vapors, suitable masks must be worn to protect against inhaling toxic substances.
- Non-slip safety boots: Essential to prevent slipping on the platform.
- Safety ropes: Required for work near the edge of the tank.

2. TRAFFIC MANAGEMENT PLAN

Coordination of scaffold or elevating platform delivery and pick-up. To minimize traffic impact, the arrival and removal of the elevating equipment must be scheduled outside peak traffic hours. The delivery and pick-up route could be NW92 Ave.

3. VISIBLE SIGNAGE

Clear and well-placed signage to ensure that both pedestrians and drivers are aware of the ongoing work:

- Warning signs: “Work at height” and “Elevating platform in use” at the entrances to the work area.
- Safety cones: Place cones around the perimeter of the work area, clearly marking the boundaries for pedestrians.
- Physical barriers: Use temporary barriers at direct access points to the tank, preventing unauthorized access to the work area.
- Reflective signage in case of low visibility working hours.

4. DESIGNATION OF SAFE EVACUATION AREAS

Since the tank is located in a green area with no nearby structures, evacuation areas can be near the outer perimeter of the tank, at a safe distance:

- Meeting point: Define a gathering point 20-30 meters from the tank, where there is no risk of falling objects or moving machinery.
- Evacuation from the platform or scaffold: In case of an emergency, the platform operator must be able to descend quickly, and workers should be evacuated to the meeting point.

5. EMERGENCY AND FIRST AID PLAN

- First aid personnel: A first aid kit will be available on-site, and the team will include personnel trained in first aid.
- Emergency numbers: Emergency service numbers must be visible, and all staff should know how to respond in the event of an incident.

6. PEDESTRIAN TRAFFIC

Monitoring and control to ensure that pedestrians do not enter dangerous areas.

3. WASTE REMOVAL AND CLEANING PLAN

OBJECTIVE

Ensure proper management of waste generated during the mural painting, minimizing environmental impact and maintaining a clean and safe space.

1. WASTE IDENTIFICATION

- Solid waste: Includes paint remnants, empty containers, masking tape, rags, and masking materials.
- Liquid waste: Leftover unused paint.
- Hazardous waste: The project excludes the use of any materials containing chemicals that could be harmful to the environment.

2. WASTE CLASSIFICATION

- Recyclable: Empty paint containers (if made of recyclable materials), cardboard, plastics.
- Non-recyclable: Dirty rags, masking tape, and dried paint residues.
- No hazardous waste.
- Each type of waste listed will be placed in the appropriate container following the guidelines of the Miami-Dade Department of Solid Waste Management.

3. DAILY CLEANING PROTOCOL

- Cleaning of the work area: At the end of each day, all waste must be collected and sorted into the appropriate containers.
- Cleaning and storing of materials: At the end of the workday, tools (brushes, paintbrushes, rollers) will be cleaned and stored along with the paint in the designated area.

4. WASTE REMOVAL

Frequency: Schedule waste removal at the end of each workday.

5. EMERGENCY PLAN

- Spills: In the event of paint spills, a cleaning protocol will be activated immediately using personal protective equipment and absorbent materials.
- Incident reporting: Any incident related to waste must be documented for review and improvement of procedures.

6. AWARENESS AND TRAINING

Team training: All team members have the necessary training both for executing the mural and for cleaning practices that ensure the project's sustainability.

CONCLUSION

This waste removal and cleaning plan is essential to ensure that the ONENESS project not only beautifies the space but does so responsibly and sustainably. By implementing these procedures, we promote care for the natural environment and ensure a safe space for the community.

4. MAINTENANCE PLAN

OBJECTIVE

Ensure that the ONENESS mural maintains its visual and structural integrity over time, minimizing the effects of weather exposure and natural wear.

1. PAINT DURATION

Sherwin Williams' LATITUDE Exterior Acrylic Flat typically remains in perfect condition for 7 to 10 years; after that, the mural may begin to lose color. It is resistant to wear and fading, making it ideal for outdoor use.

It incorporates a UV finish to protect the paint from sun exposure.

2. REGULAR INSPECTION

Visual inspection of the mural to check for:

- Color fading
- Cracks, peeling paint, or damage to the surface of the tank
- Dirt stains, dust accumulation, or contamination
- Presence of graffiti or vandalism

3. PREVENTIVE CLEANING

If dust or particles accumulate on the mural's surface, it is advisable to clean it with low-pressure water:

- Mild soap: In case of persistent stains, use a mild soap diluted in water. Apply with a soft cloth or sponge.
- Prohibited: The use of strong chemicals or abrasive cleaners that could damage the paint is not allowed.

4. APPLICATION OF ANTI-GRAFFITI COATING

We will apply a coat of anti-graffiti product to protect the paint from vandalism in the form of graffiti or markings, the protocol should be as follows, using a power-washer:

1. Recommended pressure:

- Between 80 and 150 bar is sufficient in most cases.
- Start with lower pressures (80 bar) to avoid damaging the coating or the wall, and gradually increase if necessary.

2. Water temperature:

- Using hot water (40-80 °C / 104-176 °F) significantly improves the cleaning process. Some anti-graffiti coatings are designed to facilitate removal with heat.

3. Appropriate nozzle:

- Use a fan-shaped nozzle (25° or 40°) to evenly distribute the pressure and avoid concentrating it too much on one spot.
- Keep the nozzle about 20-30 cm (8-12 inches) from the surface and adjust the distance as needed.

5. TOUCHING UP THE PAINT

If paint is damaged or significant color deterioration is observed, the affected area should be repainted.

- Use the original paints or equivalent ones in terms of color and quality.
- Touch up with a brush or roller, ensuring to match the original finish.

A manual will be provided, containing the exact color code, brand, and type of paint used for each part of the mural.

6. RESTORATION

If the mural requires restoration due to natural wear or an accident (such as structural damage, water leakage, or collision) it will be necessary to assess the extent of the damage.

If the damage affects complex areas of the mural, the intervention of a qualified professional will be essential.

Our team is available to coordinate and even carry out the restoration if needed.

4. MAINTENANCE PLAN

MANUFACTURER'S TECHNICAL DATA SHEET. PAINT



CHARACTERISTICS

Latitude™ Exterior Acrylic Flat gives painters more flexibility in their schedules and extends the painting season. **Latitude** is formulated with ClimateFlex Technology™, providing exceptional early moisture resistance and smooth application and appearance at extreme temperatures (application at 35°F-120°F (1.7°C - 48.8°C) air, surface and material temperatures) and its resistance to early dirt pick up. **Latitude** provides outstanding performance on properly prepared aluminum and vinyl siding, wood siding, clapboard, shakes, shingles, plywood, masonry, and metal.

Key Attributes and Benefits:
ClimateFlex Technology
Excellent application, flow and leveling
Great dirt pick up resistance

VinylSafe™ paint colors allow you the freedom to choose from 100 color options, including a limited selection of darker colors formulated to resist warping and buckling when applied to a sound, stable vinyl substrate.

Color: Most Colors
Coverage: 350-400 sq. ft. per gallon @ 4 mils wet, 1.4 mils dry

Drying Time, @ 50% RH:
@35-45°F @45°F+
Touch: 2 Hours 2 Hours
Recoat: 24-48 hours 4 Hours
Drying and recoat times are temperature, humidity, and film thickness dependent.

Finish: 0-5 units @ 85"

Tinting with CCE only:

| Base: | oz. per gallon | Strength |
|-----------------|----------------|-----------|
| Extra White* | 0-7 | SherColor |
| Super White | DO NOT TINT | |
| Deep Base | 4-12 | SherColor |
| Ultra Deep Base | 10-12 | SherColor |
| Light Yellow | 0-10 | SherColor |
| Vivid Yellow | 0-10 | SherColor |
| Real Red* | 0-10 | SherColor |

*Extra White and Real Red bases may be used without the addition of CCE tint.

Extra White K60W00651
(may vary by color)
V.O.C. (less exempt solvents):
Less than 50 grams per litre, 0.42 lbs. per gallon
As per 40 CFR 59.406

Volume Solids: 34 ±2%
Weight Solids: 51 ±2%
Weight per Gallon: 11.25 lbs
Flash Point: N.A.
Vehicle Type: 100% Acrylic
Shelf Life: 36 months, unopened
WVP Perms (US) 30.84 grains/(hr ft² in Hg)

Mildew Resistant
This coating contains agents which inhibit the growth of mildew on the surface of this coating film.

COMPLIANCE

As of 09/22/2022, Complies with:

| | |
|--------------------------------------|-----|
| OTC | Yes |
| OTC Phase II | Yes |
| S.C.A.Q.M.D. | Yes |
| CARB | Yes |
| CARB SCM 2007 | Yes |
| CARB SCM 2020 | Yes |
| Canada | Yes |
| LEED® v4 & v4.1 Emissions | N/A |
| LEED® v4 & v4.1 V.O.C. | Yes |
| EPD-NSF® Certified | No |
| MIR-Manufacturer Inventory | No |
| MPI® | Yes |

APPLICATION

When the air temperature is at 35°F (1.7°C), substrates may be colder, prior to painting, check to be sure the air, surface, and material temperature are above 35°F (1.7°C) and at least 5°F above the dew point. Avoid using if rain or snow is expected within 30 minutes.

Do not apply at air or surface temperatures below 35°F (1.7°C) or when air or surface temperatures may drop below 35°F (1.7°C) within 48 hours.

No reduction needed.

Brush:

Use a nylon-polyester brush.

Roller:

Use a high quality 3/8-3/4 inch nap synthetic roller cover.

For specific brushes and rollers, please refer to our Brush and Roller Guide on sherwin-williams.com

Spray - Airless:

Pressure2000 p.s.i.
Tip0 15-.019 inch

APPLICATION TIPS

Make sure product is completely agitated (mechanically or manually) before use.

Thoroughly follow the recommended surface preparations. Most coating failures are due to inadequate surface preparation or application. Thorough surface preparation will help provide long term protection with **Latitude** coating.

SPECIFICATIONS

Latitude can be self-priming when used directly over existing coatings, or exterior bare drywall, plaster and masonry (with a cured pH of less than 9). The first coat acts like a coat of primer and the second coat provides the final appearance and performance. Please note that some specific surfaces require specialized treatment.

Use on these properly prepared surfaces:

Aluminum & Aluminum Siding¹, Galvanized Steel¹:
2 coats Latitude Exterior Acrylic

Concrete Block, CMU, Split face Block:
1 coat Loxon Acrylic Block Surfacer
2 coats Latitude Exterior Acrylic

Brick, Stucco, Cement, Concrete:
1 coat Loxon Concrete & Masonry Primer (if needed)

or
Loxon Conditioner (if needed)
2 coats Latitude Exterior Acrylic

Cement Composition Siding/Panels:
1 coat Loxon Concrete & Masonry Primer (if needed)

or
Loxon Conditioner (if needed)
2 coats Latitude Exterior Acrylic

Plywood:
1 coat Exterior Latex Primer
2 coats Latitude Exterior Acrylic

***Vinyl Siding:**
2 coats Latitude Exterior Acrylic

Wood (Cedar, Redwood):
1 coat Exterior Oil-Based Wood Primer
2 coats Latitude Exterior Acrylic

Knots and some woods, such as redwood and cedar, contain a high amount of tannin, a colored wood extract. For best results on these woods, use a coat of Exterior Oil-Based Wood Primer.

Wood Composition Board - Hardboard:
Because of the potential for wax bleeding out of the substrate, apply 1 coat of Exterior Oil-Based Wood Primer and then topcoat.

¹ On large expanses of metal siding, the air, surface, and material temperatures must be 50°F (10°) or higher. Standard latex primers cannot be used below 50°F (10°C) or above 100°F (37.7°C). See specific primer label for that product's application limitations.

Other primers may be appropriate.

When repainting involves a drastic color change, a coat of primer will improve the hiding performance of the topcoat color.

Latitude™ Exterior Acrylic Flat

SURFACE PREPARATION

WARNING! If you scrape, sand or remove old paint, you may release lead dust. LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE. Wear a NIOSH-approved respirator to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead.

Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Existing peeled or checked paint should be scraped and sanded to a sound surface. Glossy surfaces should be sanded dull. Stains from water, smoke, ink, pencil, grease, etc. should be sealed with the appropriate primer-sealer. Recognize that any surface preparation short of total removal of the old coating may compromise the service length of the system.

Aluminum and Galvanized Steel:
Wash to remove any oil, grease, or other surface contamination. All corrosion must be removed with sandpaper, wire brush, or other abrading method. On large expanses of metal siding, the air, surface, and material temperatures must be 50°F or higher.

Cement Composition Siding-Panels:
Remove all dirt, dust, grease, oil, loose particles, laitance, foreign material, and peeling or defective coatings. Allow the surface to dry thoroughly. If the surface is new, test it for pH, if the pH is higher than 9, prime with Loxon Concrete & Masonry Primer. After power washing, previously painted masonry may still have a powdery surface that should be sealed with Loxon Conditioner.

Caulking:
Gaps between windows, doors, trim, and other through-wall openings can be filled with the appropriate caulk after priming the surface.

Masonry, Concrete, Cement, Block:
All new surfaces must be cured according to the supplier's recommendations – usually about 30 days. Remove all form release and curing agents. Rough surfaces can be filled to provide a smooth surface. If painting cannot wait 30 days, allow the surface to cure 7 days and prime the surface with Loxon Concrete & Masonry Primer. Cracks, voids, and other holes should be repaired with an elastomeric patch or sealant. Concrete masonry units (CMU) - Surface should be thoroughly clean and dry. Air, material and surface temperatures must be at least 50°F (10°C) before filling. Use Loxon Acrylic Block Surfacer. The filler must be thoroughly dry before topcoating.

Previously Painted Surfaces:
Spot prime bare areas, wait 4 hours, and paint the entire surface. Some specific surfaces require specialized treatment.

SURFACE PREPARATION

Mildew:
Prior to attempting to remove mildew, it is always recommended to test any cleaner on a small, inconspicuous area prior to use. Bleach and bleaching type cleaners may damage or discolor existing paint films. Bleach alternative cleaning solutions may be advised. Mildew may be removed before painting by washing with a solution of 1 part liquid bleach and 3 parts clean water. Apply the solution and scrub the mildewed area. Allow the solution to remain on the surface for 10 minutes. Rinse thoroughly with clean water and allow the surface to dry before painting. Wear protective eyewear, waterproof gloves, and protective clothing. Quickly wash off any of the mixture that comes in contact with your skin. Do not add detergents or ammonia to the bleach-water solution.

Wood:
Sand any exposed wood to a fresh surface. Patch all holes and imperfections with a wood filler or putty and sand smooth. All patched areas must be primed.

Steel:
Rust and mill scale must be removed using sandpaper, wire brush, or other abrading method. Bare steel must be primed the same day as cleaned.

Stucco:
Remove any loose stucco, efflorescence, or laitance. Allow new stucco to cure at least 30 days before painting. If painting cannot wait 30 days, allow the surface to dry 7 days and prime with Loxon Concrete & Masonry Primer. Repair cracks, voids, and other holes with an elastomeric patch or sealant.

***Vinyl or other PVC Building Products:**
Clean the surface thoroughly by scrubbing with warm, soapy water. Rinse thoroughly, if needed prime with appropriate white primer. Do not paint vinyl with any color darker than the original color or having a Light Reflective Value (LRV) of less than 56 unless VinylSafe® Colors are used. If VinylSafe colors are not used the vinyl may warp. Follow all painting guidelines of the vinyl manufacturer when painting. Only paint properly installed vinyl siding. Deviating from the manufacturer's painting guidelines may cause the warranty to be voided.

CAUTIONS

For exterior use only.
Protect from freezing.
Non-Photochemically reactive.

Before using, carefully read **CAUTIONS** on label.

CRYSTALLINE SILICA, ZINC:
Use only with adequate ventilation. To avoid overexposure, open windows and doors or use other means to ensure fresh air entry during application and drying. If you experience eye watering, headaches, or dizziness, increase fresh air, or wear respiratory protection (NIOSH approved) or leave the area. Adequate ventilation required when sanding or abrading the dried film. If adequate ventilation cannot be provided wear an approved particulate respirator (NIOSH approved). Follow respirator manufacturer's directions for respirator use. Avoid contact with eyes and skin. Wash hands after using. Keep container closed when not in use. Do not transfer contents to other containers for storage. **FIRST AID:** In case of eye contact, flush thoroughly with large amounts of water. Get medical attention if irritation persists. If swallowed, call Poison Control Center, hospital emergency room, or physician immediately. **WARNING:** This product contains chemicals known to the State of California to cause cancer and birth defects or other reproductive harm. **DO NOT TAKE INTERNALLY. KEEP OUT OF THE REACH OF CHILDREN.**

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FRC, SP

CLEANUP INFORMATION

Clean spills, splatters, hands and tools immediately after use with soap and warm clean water. After cleaning, flush spray equipment with compliant cleanup solvent to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using solvents.

MANUFACTURER'S TECHNICAL DATA SHEET. ANTI GRAFFITI COATING



Protective & Marine Coatings

**ANTI-GRAFFITI COATING
1K SILOXANE**

CLEAR B97C00150

Revised: September 9, 2019 **PRODUCT INFORMATION** 9.54

PRODUCT DESCRIPTION

ANTI-GRAFFITI COATING is a one-component, non-sacrificial, ready-to-use siloxane coating that cures with atmospheric moisture. Intended for use over properly prepared concrete surface.

- Excellent graffiti resistance
- Excellent cleanability with either water power-washing, or solvent wipe
- Excellent UV resistance
- Excellent adhesion
- Fast drying
- Outstanding airless spray properties
- Single component

RECOMMENDED USES

Use over interior or exterior concrete surface that needs protection from graffiti defacing.

- Bridge Abutments
- Commercial Buildings
- Schools
- Transit Stations
- Overpasses
- New Construction

PRODUCT CHARACTERISTICS

Finish: Semi-Gloss

Color: Clear

Volume Solids: 72% ± 2%

Weight Solids: 75% ± 2%

VOC (EPA Method 24): <250 g/l; 2.1 lb/gal

PERFORMANCE CHARACTERISTICS

Performance:

1 ct. Anti-Graffiti Coating

| Test Name | Test Method | Results |
|-----------------------|-------------|------------------|
| Adhesion | ASTM D6677 | Passes, Rating 8 |
| Cleanability level I* | ASTM D7089 | Passed |

*Graffiti remove with high pressure cold water wash

Recommended Spreading Rate per coat:

| | Minimum | Maximum |
|---|-----------|------------|
| Wet mils (microns) | 8.0 (200) | 12.0 (300) |
| Dry Mils (microns) | 6.0 (150) | 9.0 (225) |
| ~Coverage sq ft/gal (m ² /L) | 128 (3) | 192 (5) |
| Theoretical coverage sq ft/gal (m ² /L) @ 1 mil / 25 microns dft | 1155 (28) | |

NOTE: Brush or roll application may require multiple coats to achieve maximum film thickness and uniformity of appearance.

Passed 4000 hours of QUV / multi-graffiti application and removal
Gloss retention = 63%
Color change <3 delta E CIE *L a b

No signs of graffiti left after clean-up; no visible signs of streaking, cracking, pinholing, discoloration or other coating degradation upon casual examination

Drying Schedule @ 10.0 mils wet (250 microns):

| | @ 35°F/1.6°C | @ 77°F/25°C | @ 120°F/49°C |
|------------|--------------|-------------|--------------|
| | | 50% RH | |
| To touch: | 9 hours | 1 hour | 30 minutes |
| Tack Free: | 12 hours | 4 hours | 1 hour |
| To cure: | 21 days | 7 days | 4 days |

Drying time is temperature, humidity, and film thickness dependent.











Shelf Life: 12 months, unopened
Store indoors at 40°F (4.5°C) to 100°F (38°C)













Flash Point: >100°F (38°C), TCC

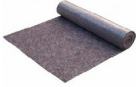






Reducer: Mineral Spirits - up to 5% as needed for spray application

Clean Up: Mineral Spirits or Naphtha

5. TOOLS AND SUPPLY LIST

| TOOLS | UNITS | |
|------------------------------|-----------|---|
| Masking tape 1.4" | 100 rolls |  |
| Stiring stick | 12 |  |
| Buckets for paint rack | 30 |  |
| Medium size paint trays | 30 |  |
| Brushes 3" | 20 |  |
| Brushes 1.5" | 20 |  |
| Medium size roller long hair | 30 |  |
| Large size roller long hair | 15 |  |
| Extenders | 15 |  |
| Buckets for water | 6 |  |

| TOOLS | UNITS | |
|------------------------------|-----------------------------|---|
| Flanges | 30 |  |
| Graphite bars | 10 |  |
| Boxes | 4 |  |
| Long level 6.5 feet aprox. | 2 |  |
| Chalk liner | 2 |  |
| Small hammer and nails | 2 |  |
| Box cutters | 4 |  |
| Measuring tape (cm and inch) | 4 |  |
| Latex gloves | 2 boxes (100 units each) |  |
| Cleaning scrubber | 2 |  |
| Cleaning soap | 1 |  |
| Cleaning cloth | 20 |  |

| TOOLS | UNITS | |
|----------------------------|-------------|---|
| Painters rug / floor cover | 300 feet +- |  |
| Scraper | 5 |  |
| Garbage bags | 10 |  |
| Foldable ladder | 2 |  |
| First Aid Kit | 1 |  |
| Cooler | 2 |  |
| Umbrellas | 4 |  |

6. CIVIL LIABILITY INSURANCE

INSURANCE POLICY

Policy and coverage of the Boa Mistura Social Work Foundation's liability insurance, from Farmer Brown Insurance Agency



Producer Information

Gladis Viveros
John M Brown Insurance Agency, Inc.
750 N. Franklin, Suite 208 Chicago, IL 60654
(888) 973-0016
gladis@farmerbrown.com

Coverages

| | |
|-------------------------------|------------------------------|
| Commercial General Liability | \$2,381.12 |
| Total Cost | \$2,381.12 |
| Payment Option | Agile Premium Finance |
| Down Payment | \$612.17 |
| 10 Monthly Payments of | \$195.27 |

Insured Information

Boa Mistura
Miami, FL 33172

Indication Date: 01/03/2025

COMMERCIAL GENERAL LIABILITY

Insurance Carrier

Sutton Specialty Insurance Company
Manuscript Occurrence

Desired Effective Dates

Proposed Effective Date: 01/03/2025
Proposed Expiration Date: 01/03/2026

General Liability Limits

| | |
|-------------|---------------------------------------|
| \$2,000,000 | GENERAL AGGREGATE |
| \$1,000,000 | PER OCCURRENCE |
| \$2,000,000 | PRODUCTS / COMPLETED OPS |
| \$1,000,000 | PERSONAL / ADVERTISING INJURY |
| \$50,000 | FIRE DAMAGE TO PREMISES RENTED TO YOU |
| \$5,000 | MEDICAL PAYMENTS |
| \$2,500 | SELF-INSURED RETENTION |

Class Code

Painting (Exterior)

Rating Basis

| | |
|-----------|------------------------------------|
| \$150,000 | ESTIMATED TOTAL GROSS RECEIPTS |
| \$15,000 | ESTIMATED SUB-CONTRACTING COSTS |
| \$0 | ESTIMATED MATERIAL COSTS |
| \$15k-30k | ESTIMATED TOTAL PAYROLL |
| 2 | NUMBER OF FIELD EMPLOYEES* + OWNER |

*For purposes of this application "Employee" is defined as an individual working for you (the applicant) which receives a W-2 tax form or you withhold & pay employment related taxes for that individual.

Notice: This is a quote indication only. No coverage is in effect until an application is approved and policy binder is received. This policy is issued by your insurance company. Nothing is bound until final underwriting approval. Your insurance company may not be subject to all of the insurance laws and regulations of your state. Therefore please consult with your insurance agent for further information.

This indication of terms is valid for 30 days from the date of issue, unless earlier rescinded. We reserve the right to withdraw, modify or rescind this quote.

COMMERCIAL GENERAL LIABILITY - CONT.

General Liability Certificates / Endorsements / Buybacks

BLANKET ADDITIONAL INSURED
AMENDMENT OF EXCLUSION FOR BUILDINGS AND STRUCTURES EXCEEDING THREE STORIES

Notice: This is a quote indication only. No coverage is in effect until an application is approved and policy binder is received. This policy is issued by your insurance company. Nothing is bound until final underwriting approval. Your insurance company may not be subject to all of the insurance laws and regulations of your state. Therefore please consult with your insurance agent for further information.

This indication of terms is valid for 30 days from the date of issue, unless earlier rescinded. We reserve the right to withdraw, modify or rescind this quote.

Insurance Indication

Insurance Indication

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Applicant

3391555



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Applicant

THANKS!

www.boamistura.com

✉ hola@boamistura.com