

EXHIBIT A
Application



EXHIBIT A

Accepted By: _____

Date: _____

CITY OF DORAL – PUBLIC ARTS PROGRAM PROJECT APPLICATION FORM

This form is to be completed and submitted to the Planning and Zoning Department at the time of application submittal.

PLEASE PRINT

Applicant/Property Owner

Address

City

Zip Code

Telephone

Cell Phone

Fax

E-mail

Architect/Contractor

Address

City

Zip Code

Telephone

Cell Phone

Fax

E-Mail

Property Owner

Address

City

Zip Code

Telephone

Cell Phone

Fax

E-Mail

PROJECT INFORMATION

Building Permit #: BDCC-2312-1985; 2312-1987; 2312-1988; 2312-1989; 2312-1990

Project Name

10700 NW 41st St, Doral, FL 33178; 1088 NW 41st St, Doral, FL 33178; 10805 NW 40th St, Doral, FL 33178; 10850 NW 41st St, Doral, FL 33178; 10825 NW 40th St, Doral, FL 33178

Project Address

This project is:

☐ New Construction

☐ Rehabilitation/ Tenant Improvements

Estimated Square Footage of this Project: 436,907 SF (total constructed environment, including parking lots and buildings)

Proposed Use of this Space: Grocery anchored retail shopping center

Total Project Construction Cost: \$ 12,635,353.00

(Total Value of the Construction of, or Reconstruction Work on, Structures as STS (or verified) by the Building Official in Issuance of Building Permit for Construction and Reconstruction. Ordinance No. 2015-09, Section 75-101(d))

Minimum Art Allocation: \$ 157,941.91

(Government Development Projects shall provide for the acquisition of works of arts equivalent in value to not less than 1.25% of the Total Project Construction Cost. Non-Municipal Development Projects shall provide for the acquisition of works of arts equivalent in value to not less than 1.0% of the Total Project Construction Cost. Ordinance No. 2015-09, Section 75-107(a-b))

Anticipated Commencement Date of Construction: 03/14/25

[This section of the Application was left blank intentionally]

HOW IS THE PROJECT SATISFYING THE CITY PUBLIC ARTS PROGRAM REQUIREMENT?

() Non-Governmental Development Projects may pay 1% of the project valuation as determined/verified by the Building Official into the City's Public Arts Fund. Ordinance No. 2015-09, Section 75-101(n). The Government Development Projects shall provide for the acquisition of work art consistent with the requirements set forth in Ordinance No. 2015-09, Section 75-107(a);

(X) Commission original art work to be installed on the property (subject to approval by the City's Art Program Advisory Board. Ordinance No. 2015-09, Section 75-106). Complete the Artist and Artwork Information Form;

() Donate art work (subject to approval by the subject to approval by the City's Art Program Advisory Board. Ordinance No. 2015-09, Section 75-106). Complete the Artist and Artwork Information Form;

We, the undersigned, have read and understood the City of Doral Public Arts Program Ordinance and the requirements outlined in this application. We understand that we must comply with the provisions of the Ordinance prior to a final inspection and the City's issuance of a Certificate of Occupancy for the development or remodeling activity proposed above. We agree to cooperate with City Building Official and/or designated staff to fulfill the terms and guidelines applicable to the activity proposed above. In addition, a covenant will be recorded at the completion of the project to ensure compliance with the City's Public Arts Program Ordinance and related administrative regulations.

All parties listed below that are involved with the project are required to sign. This application will not be considered complete until all necessary signatures have been obtained.

XAVIER CORTADA

Applicant/Tenant

05/02/2025

Date

XAVIER CORTADA

Architect/Contractor/Artist

Date

John Grant

Property Owner

05/19/2025

Date

**For further information, please contact:
Public Arts Coordinator at (305) 593-6630
Planning and Zoning Department**



CITY OF DORAL PUBLIC ARTS PROGRAM APPLICATION SUBMITAL CHECKLIST

Please take a moment and read carefully. This completed and signed form must accompany your Public Arts Program Application.

Applicant must:

- ☒ Read and review Public Arts Program Ordinance
- ☒ Submit completed Public Arts Program Application form:
 - 1st Page – Applicant/Property Owner Information, Architect/Contractor Information
 - 2nd Page – Project Information
 - 3rd Page – Public Arts Program Requirement options
- ☒ Submit preliminary sketches, photographs or other documentation describing the nature of the proposed artwork
- ☒ Submit an appraisal or other evidence of the value of the proposed artwork including acquisition and installation costs
- ☒ Submit preliminary plans with detailed information required by the City to evaluate the location of the artwork and its compatibility with the proposed development project and/or with the character of adjacent developed parcels and the existing neighborhood. Evaluation requirements for proposed location to be considered:
 - Works of art shall be located in areas where residents and visitors live and congregate and shall be accessible and visible to the public
 - Areas used by tourists, including parks and thoroughfares, at public or governmental facilities
 - The artwork's appropriateness to the site and permanence of the work considering the environmental conditions at the site
 - The aesthetic quality and harmony with the existing on-site improvements and neighborhood
- ☒ Submit a narrative statement to the city to demonstrate that the artwork will be displayed in a public place
- ☒ Submit a written agreement executed by the artist who created the artwork, in which he or she expressly waives all rights that can be waived under applicable state and federal laws. The artist of approved artwork shall grant to the City an unlimited, perpetual, non-exclusive, royalty-free, irrevocable license to reproduce and distribute two-dimensional reproductions of the artwork for city-related purposes, and grant to the city the exclusive irrevocable ownership rights in any trademark, service mark, or trade dress rights regarding the artwork, pursuant to a license that shall be approved by the city attorney
- ☒ When artwork is to be placed on private property, submit a written statement executed by the property owner and approved by the city attorney that requires the landowner or his or her successors and assigns to defend, indemnify and hold the city harmless against any liability, loss, damage, costs or expenses (including reasonable attorneys' fees and court costs) arising from any claim, action or liability related to the artwork
- ☒ Submit a statement indicating property owner's willingness to maintain the art work in compliance with section 75-114 of the Ordinance



CITY OF DORAL PUBLIC ARTS PROGRAM APPLICATION SUBMITAL CHECKLIST

XAVIER CORTADA

Xavier Cortada

05/20/2025

APPLICANT'S SIGNATURE

PRINT

DATE

PUBLIC ART PROGRAM
LIASON SIGNATURE

PRINT

DATE

For more information, clarification or questions call the Planning and Zoning Department at (305) 593-6630.

This document is intended only as a guide. Specific requirements or documents may differ based upon your specific project application. The application and review process may be delayed if any item listed is omitted.



City of Doral Public Art Program Advisory Board Meeting Agenda

Tuesday, July 1, 2025

2:00 p.m.

**Doral Government Center
1st Floor Multipurpose Room
8401 N.W. 53rd Terrace
Doral, FL 33166**

1. Call to Order

2. Roll Call of Board Members

- Carlos Arroyo, Public Works Director	PRESENT
- Lazaro Quintero, Capital Improvements Division Chief	PRESENT
- Jane Decker, Building Department Director	PRESENT
- Rodolfo de Athayde, Arte Produções, General Director	PRESENT
- Juanita Antonorsi, Studio Design, Art Director	NOT PRESENT

3. Public Comments - None

4. Discussion Items

- a. **José Gregorio Trotamundos Mural – 5530 NW 84 AVE, Doral, FL 33166**
- **Approved (4-0)**
- b. **Doral Marketplace Mural – 10700 NW 41 ST, Doral, FL, 33178**
- **Approved (4-0)**

5. Future Meeting Date: TBD

6. Adjournment

Anyone wishing to obtain a copy of an agenda item may contact the **City Clerk at 305-593-6725** or view the agenda packet on the City's website at www.cityofdoral.com or at City of Doral Government Center, 8401 NW 53rd Terrace, Doral, Florida 33166 during regular business hours (Monday – Friday, 8:00 A.M. – 5:00 P.M.).

City of Doral

Public Art Program Advisory Board Meeting – Sign in Sheet

Meeting Date:

Tuesday, July 1, 2025 at 2:00 p.m.

Place/Room:

Doral Government Center, 1st Floor Multipurpose Room| 8401 NW 53rd Terrace Doral, FL 33166

[illegible]

EXHIBIT B
Location Plan, Artist and Artwork Information

Narrative Statement for Public Art

Aqualume and Fruition at Doral Marketplace

by Xavier Cortada

Aqualume and *Fruition* are two site-specific mural projects that transform the façades of Doral Marketplace into spaces of ecological awareness and visual engagement. Painted across twelve exterior walls spanning three buildings—including a flagship grocery store and several retail storefronts—these works bring environmental themes to life in one of South Florida’s fastest-growing commercial districts.

At the heart of the project is *Fruition*, a large-scale corner mural painted across the main façade of Building 100, home to the development’s anchor tenant. This highly visible artwork is positioned along NW 41st Street and will be encountered by thousands of drivers, pedestrians, and shoppers each day. Using abstracted, geometric forms of fruits like mangoes, avocados, dragonfruit, and lychees, the mural reflects the relationship between nourishment, growth, and the natural elements—water and light—that sustain them.

On Buildings 200 and 400, the *Aqualume* series unfolds across ten additional walls. These hand-painted works focus on diatoms—microscopic aquatic organisms that produce nearly half the oxygen we breathe. Through vibrant color palettes and dynamic compositions, *Aqualume* invites viewers to consider the unseen systems that support life in South Florida’s waterways.

Together, these murals use art to reframe the built environment, connecting the public to the ecosystems that often go unnoticed in the everyday. By incorporating a simple QR code at the site, the project also links viewers to additional information about the ecological subjects depicted in the murals, extending the impact beyond visual appreciation.

Murals have long been a defining feature of Miami’s cultural landscape. In continuing this tradition, *Aqualume* and *Fruition* celebrate the city’s identity while enhancing the public realm of Doral through a project that is bold, thoughtful, and rooted in place. Aligned with the City of Doral’s vision for accessible public art, this mural installation affirms the value of cultural expression in everyday spaces.

Marketplace Doral City Review of Compatibility

Aqualume and Fruition at Doral Marketplace

by Xavier Cortada

City Review of Compatibility

1. Location and Accessibility

The *Aqualume* and *Fruition* mural project will be prominently displayed on the exterior facades of three buildings within Doral Marketplace, a newly developed retail destination in Doral, Florida. The project consists of hand-painted murals designed by Xavier Cortada, a Florida Artists Hall of Fame inductee with over three decades of experience creating public art that connects people to place and environment.

The murals will be installed across twelve walls:

- **Fruition:** Anchor tenant at Building 100 (corner installation across 2 walls)
- **Aqualume:** Building 200 (6 walls)
- **Aqualume:** Building 400 (4 walls)

These buildings are situated along high-traffic corridors, including NW 41st Street and NW 107th Avenue, offering exceptional visibility to motorists, pedestrians, and shoppers alike. The mural for the anchor tenant is a large, colorful corner mural easily visible to passing vehicles and pedestrians—an expansive and visually engaging composition that draws the eye. The murals face outward toward streets and public walkways, transforming otherwise blank façades into vibrant works of art. This careful siting ensures that the murals contribute not only to the visual character of the development but also to the cultural and experiential quality of the community. By integrating painted murals into a retail plaza, the project enhances public accessibility to art, fostering an environment where art is a natural and inspiring part of everyday life.

2. Tourist-Friendly Locations and Public Areas

Doral is rapidly emerging as one of South Florida's most dynamic communities—a nexus for commerce, culture, and residential life. Placing the *Aqualume* and *Fruition* murals within the Doral Marketplace directly supports the city's mission to create a more vibrant, walkable, and culturally rich public realm.

The murals are located along exterior-facing retail walls, where tourists and locals regularly pass by. These high-visibility locations ensure that the artwork becomes a visual landmark, drawing attention to the site and offering moments of beauty and curiosity throughout the day. The project incorporates **QR code technology** on-site to allow the public to access educational content about the ecological concepts behind the art, expanding its impact and providing a gateway to learning through public engagement.

The *Fruition* mural celebrates the abundance of locally grown fruits—mangoes, avocados, lychee, dragonfruit, oranges, tomatoes—as a visual metaphor for the region’s agricultural history and connection to nature. *Aqualume* brings attention to the invisible but essential life forms—diatoms—that live in water and generate half of the Earth’s oxygen. Through vibrant color palettes and abstracted natural forms, both mural series highlight the interdependence between human and ecological systems.

These themes make the project highly relatable and engaging, particularly for:

- **Tourists** seeking cultural enrichment beyond typical Miami destinations
- **Families and children**, who can enjoy the bright, playful imagery
- **Local residents and workers**, who gain a new sense of place through daily exposure to public art

Together, these murals help position Doral as a forward-looking city that embraces creativity, environmental awareness, and inclusive access to culture.

3. Appropriateness to the Site and Environmental Conditions

Painted murals are a highly compatible form of public art for the built environment at Doral Marketplace. Murals are a time-honored and culturally significant form of public art, particularly in Miami, where they have long contributed to the region’s iconic visual identity. As a bold and visually expansive solution for enhancing architecture, murals offer a highly visible and engaging way to elevate the public realm while working within budgetary and logistical considerations. The wall surfaces provided by the retail buildings serve as ideal canvases—flat, wide, and accessible—allowing the artwork to be seamlessly integrated into the site.

Environmental Adaptation and Material Durability South Florida’s climate demands materials that are resilient to heat, humidity, rain, and UV exposure. This project uses:

- **Sherwin-Williams Loxon Concrete & Masonry Primer**, for sealing and preparing the surface
- **Sherwin-Williams Emerald® Exterior Acrylic Latex**, chosen for its UV resistance, durability, and fade-proof pigments
- **Anti-Graffiti/UV Clear Coat**, such as Sher-Clear 1K/2K or Golden MSA Varnish, to ensure long-term protection

This professional-grade material approach ensures the murals remain vibrant and intact for years, with minimal maintenance. The selection of products was guided by the artist’s extensive experience creating durable public art throughout Florida’s most challenging outdoor environments.

4. Aesthetic Quality and Harmony with the Site

The *Aqualume* and *Fruition* murals reflect South Florida’s identity not just in theme but in aesthetic language. Through geometric abstraction and color, the works reference regional

biodiversity in a way that feels fresh, contemporary, and celebratory. Rather than creating literal depictions, the artist magnifies small elements of life—such as microscopic diatoms or fruit cross-sections—into large, expressive visual experiences. This approach encourages viewers to notice the beauty in things often overlooked, and to consider their own connection to nature in an urbanized landscape.

Each mural has been designed with the surrounding architecture and pedestrian experience in mind. The color schemes harmonize with the existing buildings while providing enough contrast to stand out. The scale of the murals complements the height and massing of the retail structures, ensuring the art feels integrated and intentional rather than applied as an afterthought.

Beyond aesthetics, the project contributes to the **emotional tone** of the site. Public art of this kind fosters pride of place and enhances everyday routines. It can transform a quick grocery run or lunch break into a moment of reflection, beauty, or curiosity. For visitors unfamiliar with Doral, the murals offer an immediate sense that this is a place where culture and ecology matter—where even the commercial environment has been thoughtfully considered.

In this way, *Aqualume* and *Fruition* serve as more than decorative additions. They are storytelling tools, placemaking anchors, and cultural assets that help define Doral's urban identity.

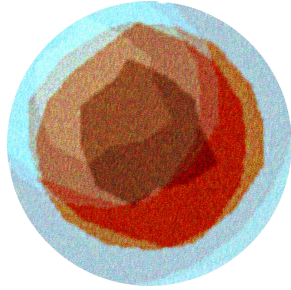
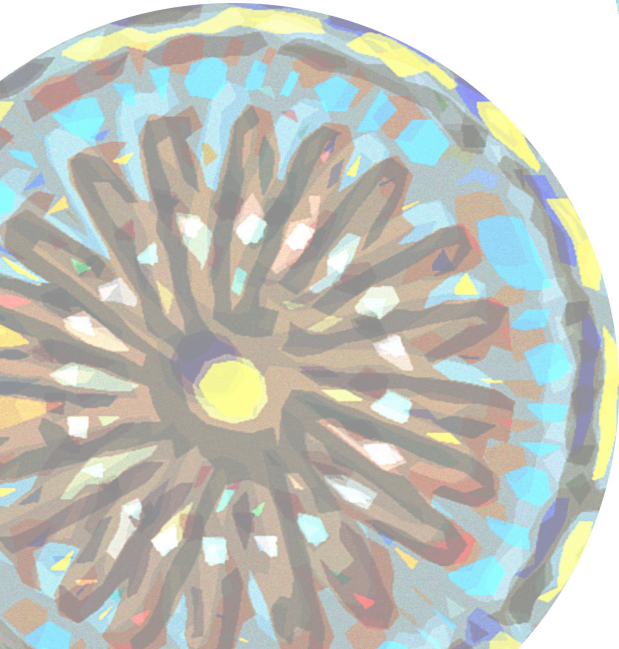
Aqualume and Fruition

A Mural Proposal for Doral Marketplace

by

Xavier Cortada

March 13, 2025

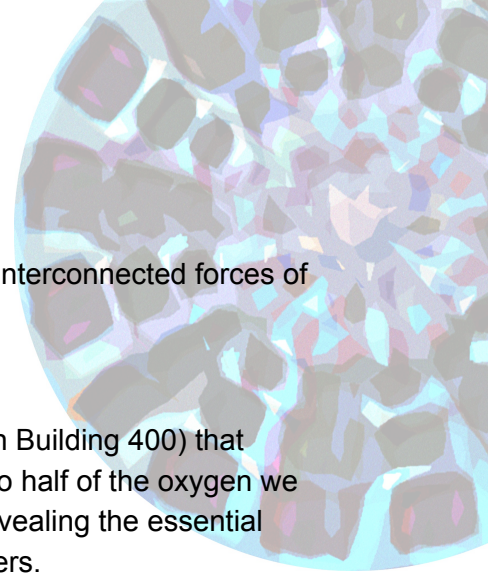
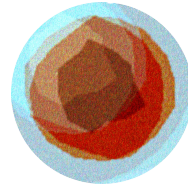


CORTADA

EXHIBIT B

Proposal

by Xavier Cortada



I will create **Aqualume** and **Fruition**, two vibrant, hand-painted mural projects that celebrate the interconnected forces of **water, light, and life** in South Florida.

Aqualume

On the exterior of **Buildings 200 and 400**, I will paint **ten murals** (six on Building 200 and four on Building 400) that showcase the beauty of **diatoms**—microscopic aquatic organisms responsible for producing up to half of the oxygen we breathe. Through bold colors and dynamic geometric forms, **Aqualume** magnifies the unseen, revealing the essential role of diatoms in sustaining life while reflecting the movement and energy of South Florida's waters.

Fruition

At **Building 100**, the heart of the commercial space, **Fruition** will transform the **the flagship grocery store's façade** with a **23-foot-high by 50-foot-wide mural** featuring abstracted, geometric representations of **locally grown fruits**—including **oranges, lychee, starfruit, tomatoes, dragonfruit, avocados, and mangoes**—floating across the composition like ripples in water. This large-scale piece highlights the connection between **water, growth, and nourishment**, evoking the natural rhythms that bring fruit to fruition.

Together, **Aqualume** and **Fruition** turn the built environment into a **vibrant reflection of the natural world**, where microscopic organisms and thriving harvests alike are shaped by the flow of water and light.



Aqualume

(Buildings 200 and 400)

Aqualume

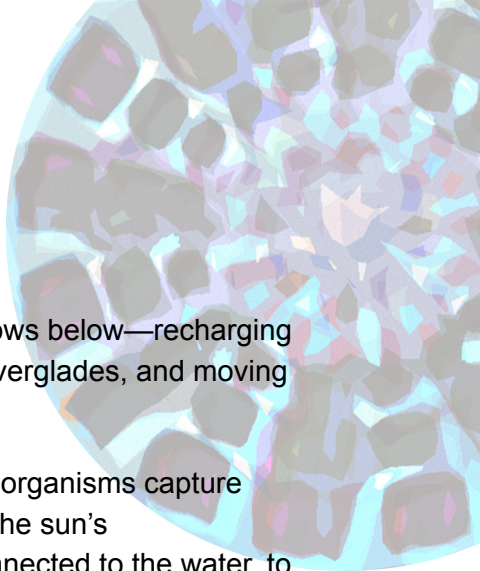
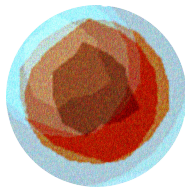
by Xavier Cortada

Artist's Statement

Water is everything. It falls from above—60 inches of rain drenching South Florida each year. It flows below—recharging the aquifer that sustains us. It surrounds us—stretching east to Biscayne Bay, west through the Everglades, and moving ever southward into Florida Bay. Our land is shaped by water, our lives intertwined with it.

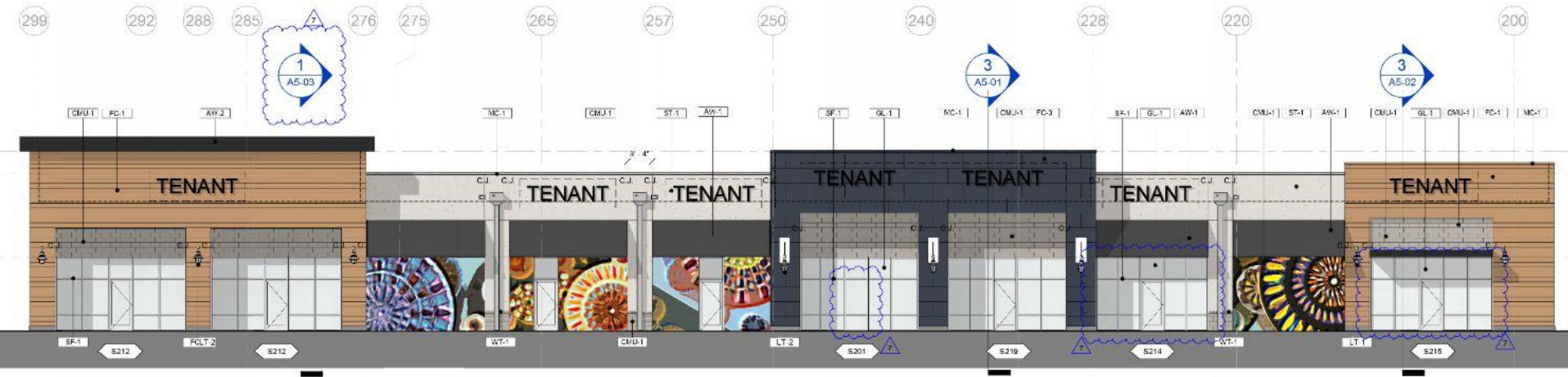
And within that water, too small to see but vital beyond measure, are diatoms. These microscopic organisms capture sunlight and, in doing so, generate up to half of the oxygen we breathe. They are living sparks of the sun's power—floating, drifting, shaping the unseen cycles that sustain us. With every inhale, we are connected to the water, to the light, to them.

In **Aqualume**, ten vibrant murals celebrate the beauty and function of diatoms. Their intricate shapes, illuminated in bold color, remind us of the hidden forces that sustain life. These forms, painted onto the built environment, echo the organic rhythms of South Florida's landscape—fluid, ever-changing, and full of light. By making the smallest things large, we reveal their impact—reminding us that water doesn't just give us life, it gives us the air we breathe.



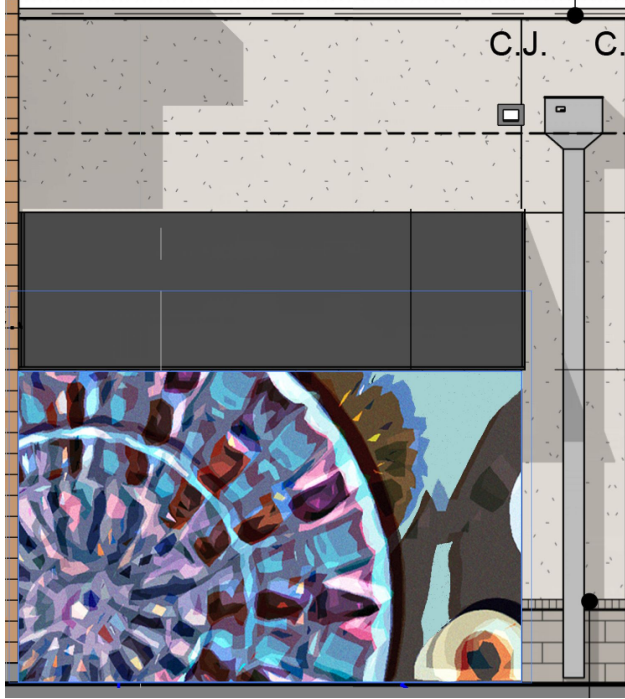
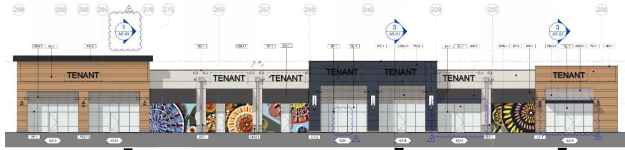
Aqualume (B200)

by Xavier Cortada

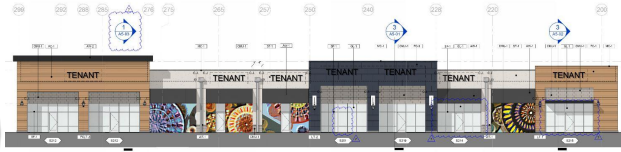
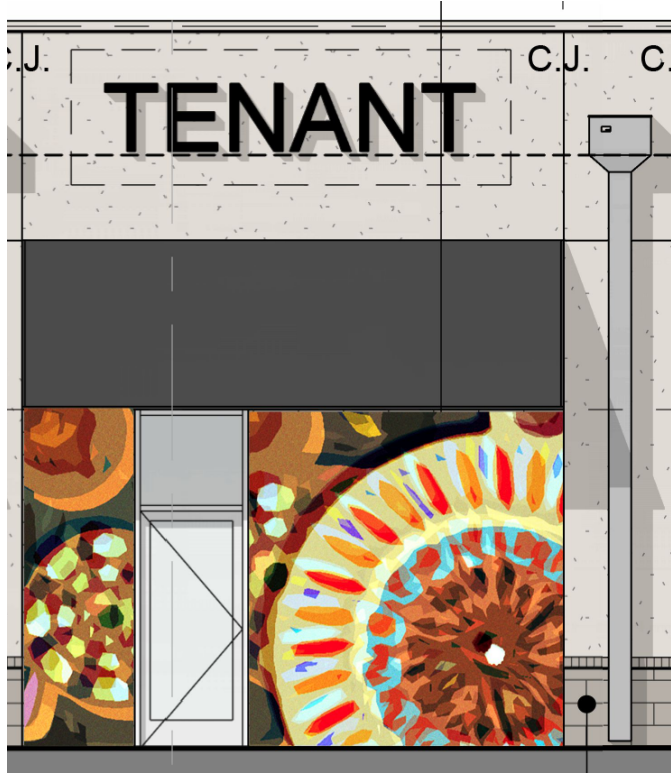




Aqualume | B200 Mural 1 (10' X 16')

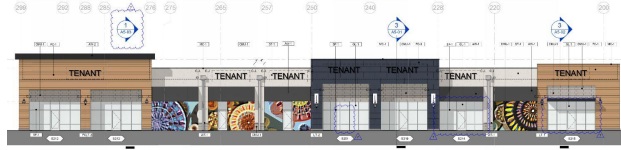


Aqualume | B200 Mural 2 (10' X 6' 4")



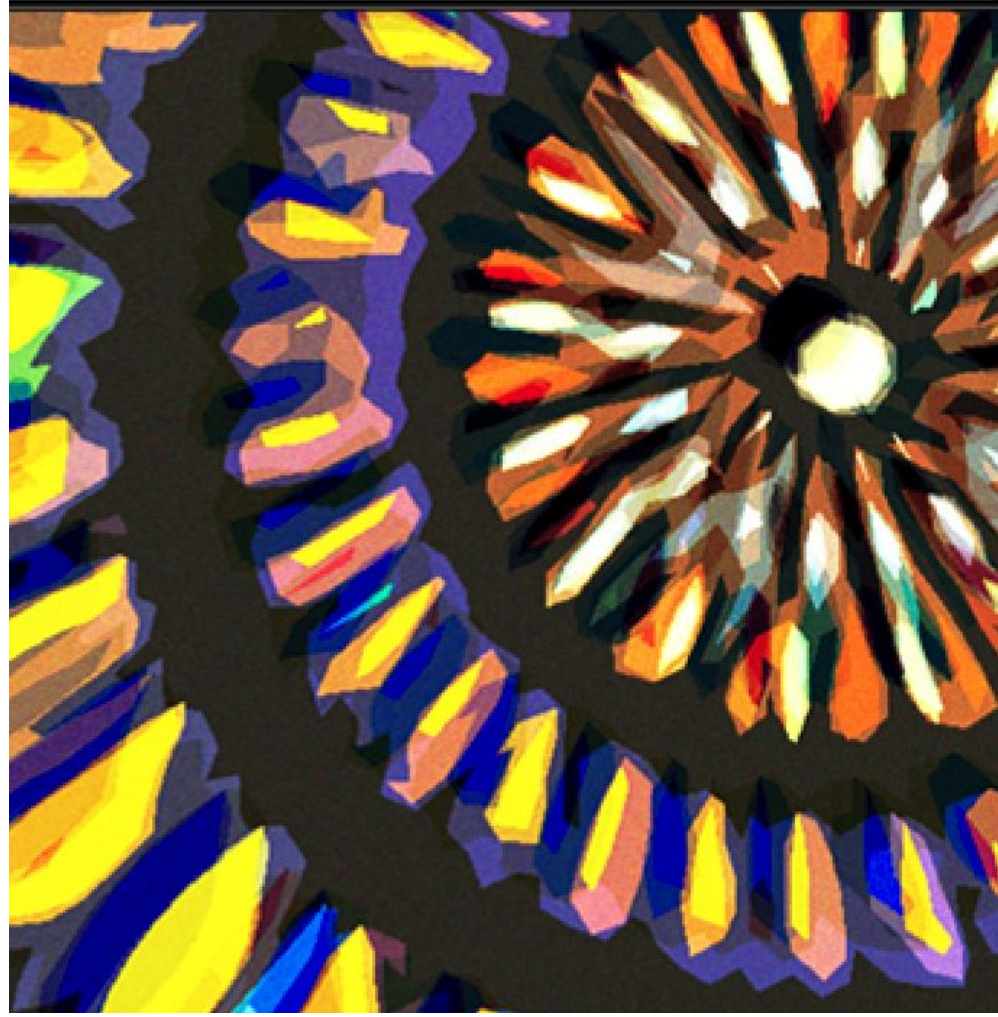
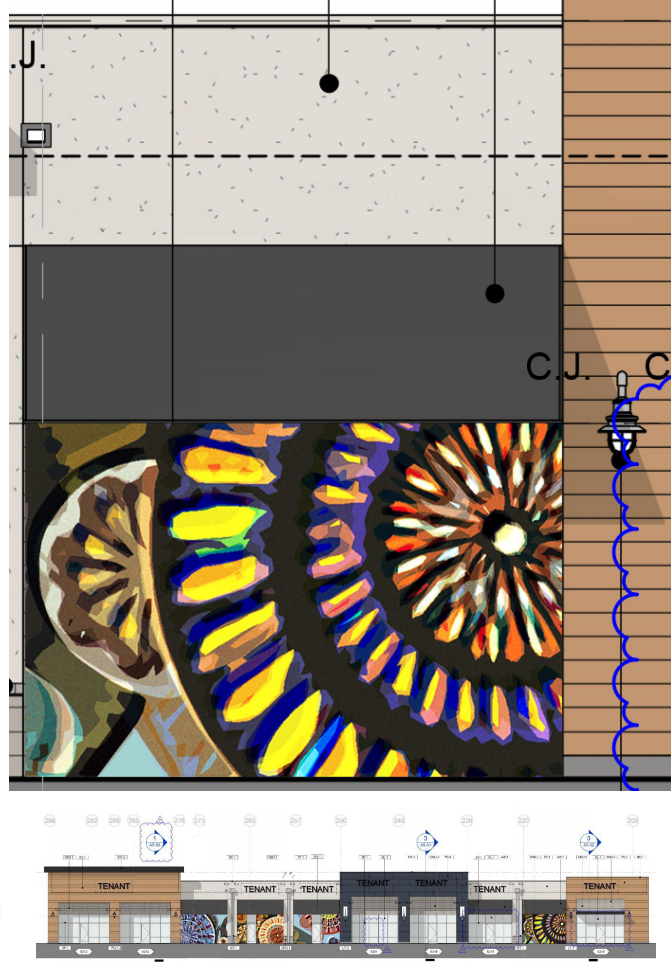


Aqualume | B200 Mural 3 (10' X 6' 4")





Aqualume | B200 Mural 4 (10' X 15' 2")



Aqualume (B400)

by Xavier Cortada





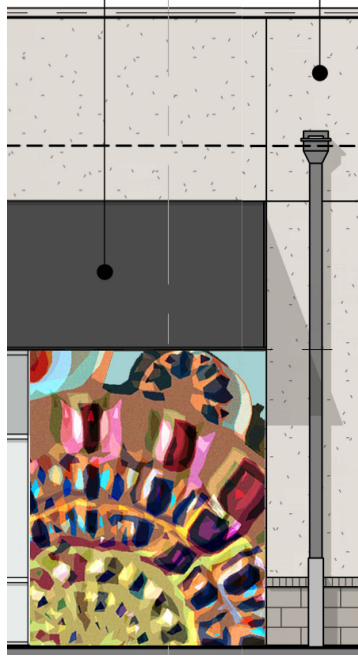
Aqualume | B400 Mural 1 (10' X 16')





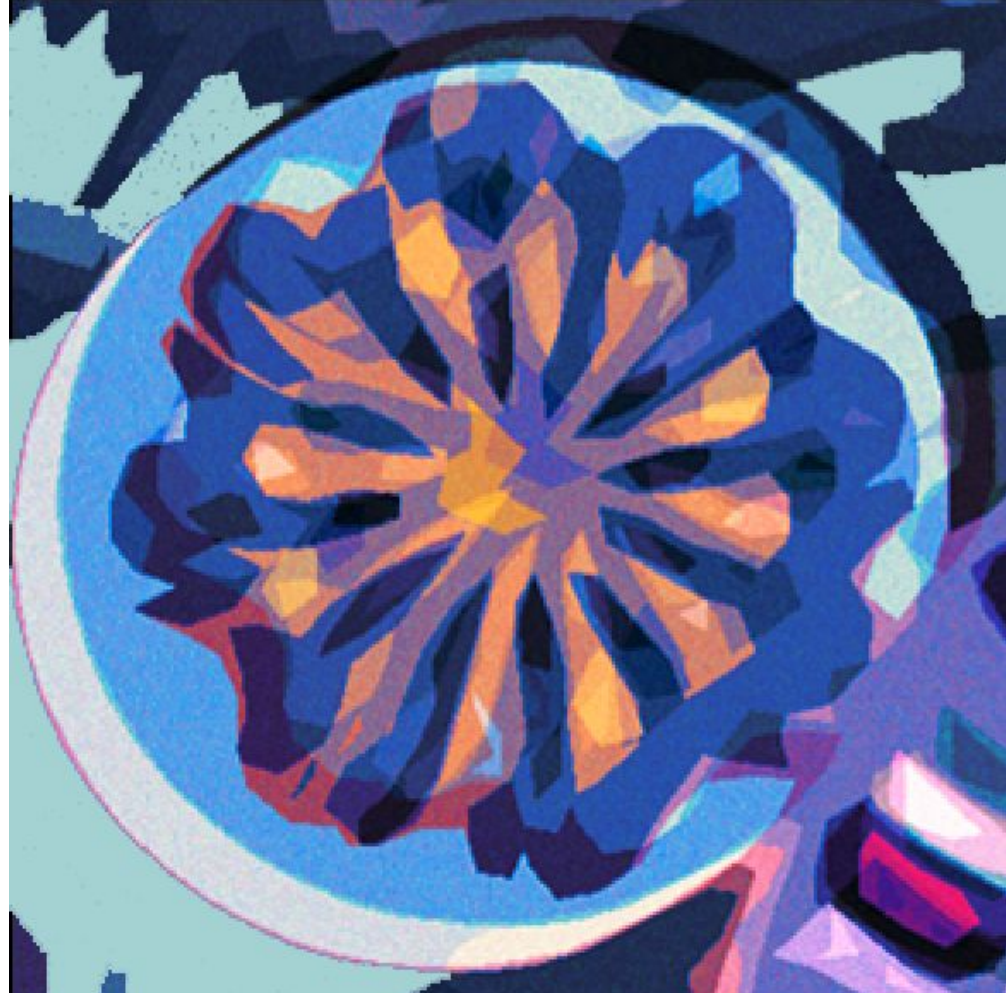
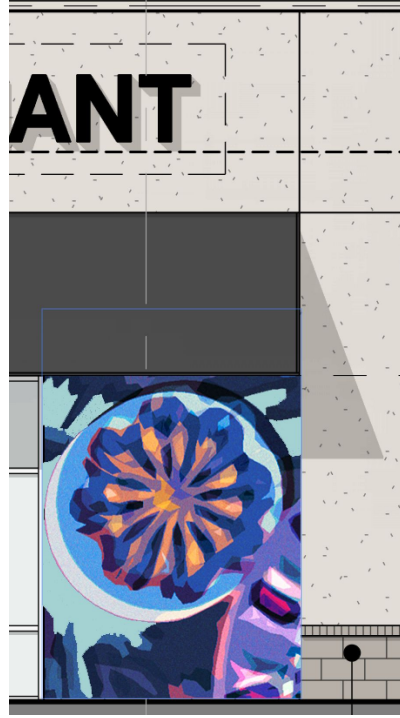


Aqualume | B400 Mural 3 (10' X 8')





Aqualume | B400 Mural 4 (10' X 8')



Fruition

(Building 100)

Fruition

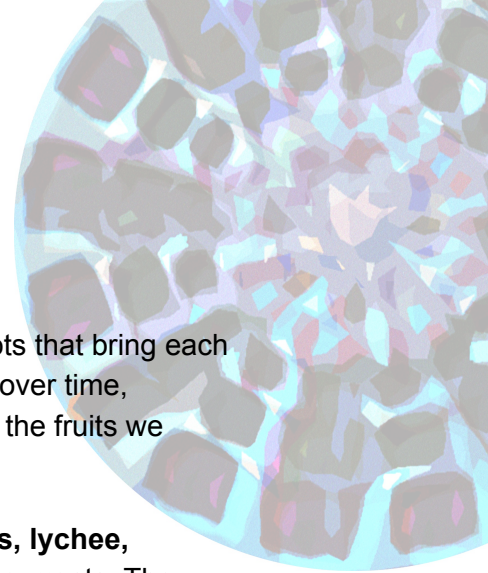
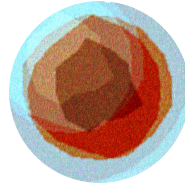
by Xavier Cortada

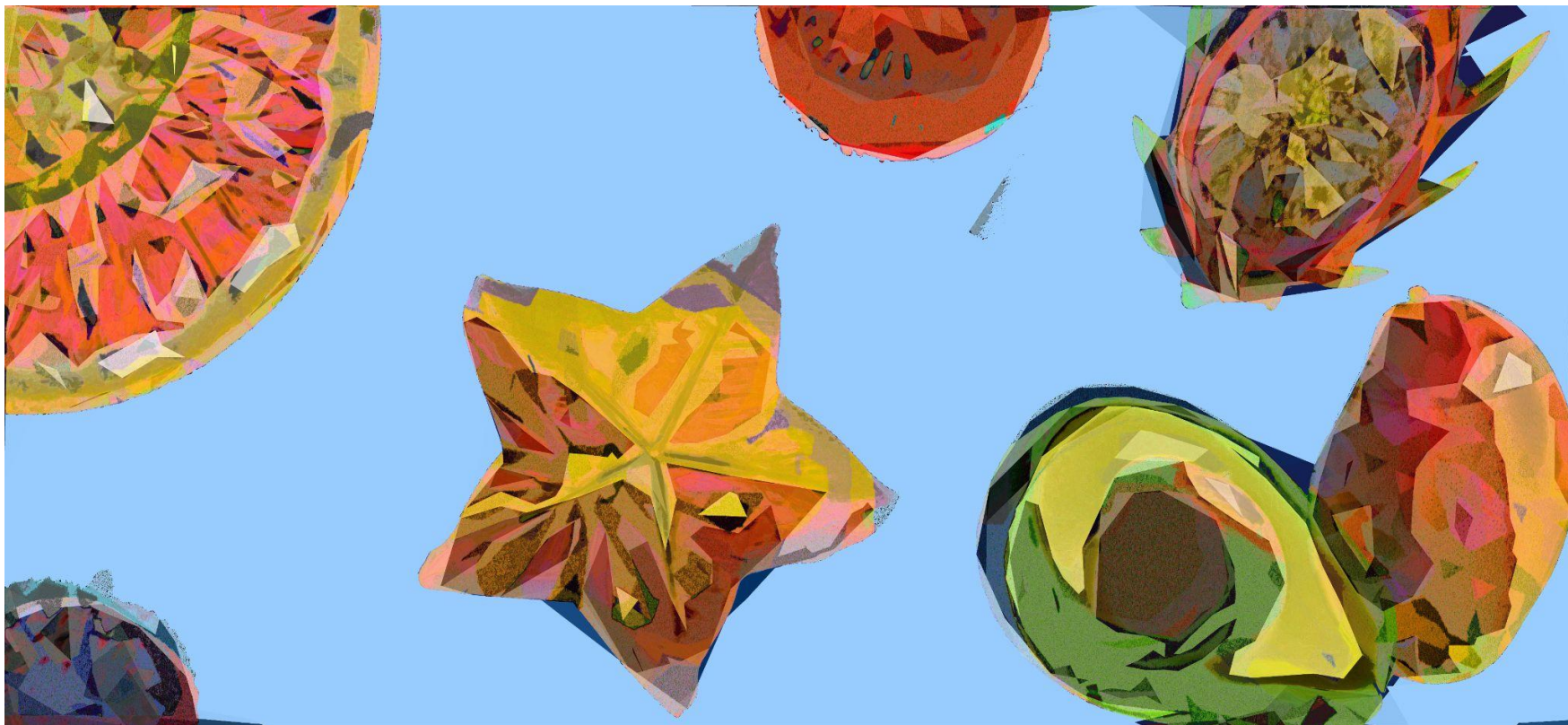
Artist's Statement

Water and light shape everything we grow. The aquifer holds the memory of past rains, feeding the roots that bring each harvest to life. The sun fuels the plants, turning light into energy, while the land itself, shaped by water over time, provides the foundation for growth. In South Florida, this balance sustains not just our landscapes, but the fruits we cultivate and the communities that rely on them.

Fruition reflects this interconnected cycle. Geometric forms of **locally grown fruits**, including **oranges, lychee, starfruit, tomatoes, dragonfruit, avocados, and mangoes** drift across the mural, carried by unseen currents. They flow like seeds on the wind, echoing the natural rhythms that sustain life. The background, a fluid expanse of movement, evokes the unseen forces—water, time, and ecology—that nourish the land.

This **23-foot-tall mural** transforms the the flagship grocery store's façade into a reminder that we do not live apart from nature, but in constant dialogue with it. Our harvests, our landscapes, and even our own lives are shaped by the elements that sustain us. **Fruition** invites us to recognize this balance, to see the connections that sustain life, and to honor the delicate interplay of **water, light, and time**.



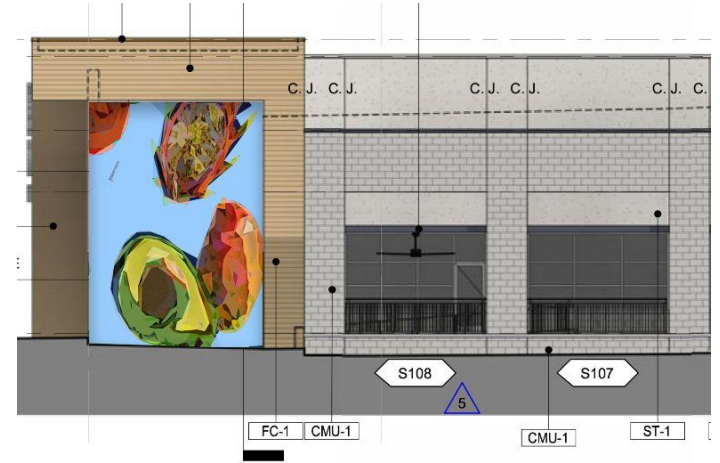


Fruition | B100 Mural (23' X 50')



Fruition (B100)

by Xavier Cortada



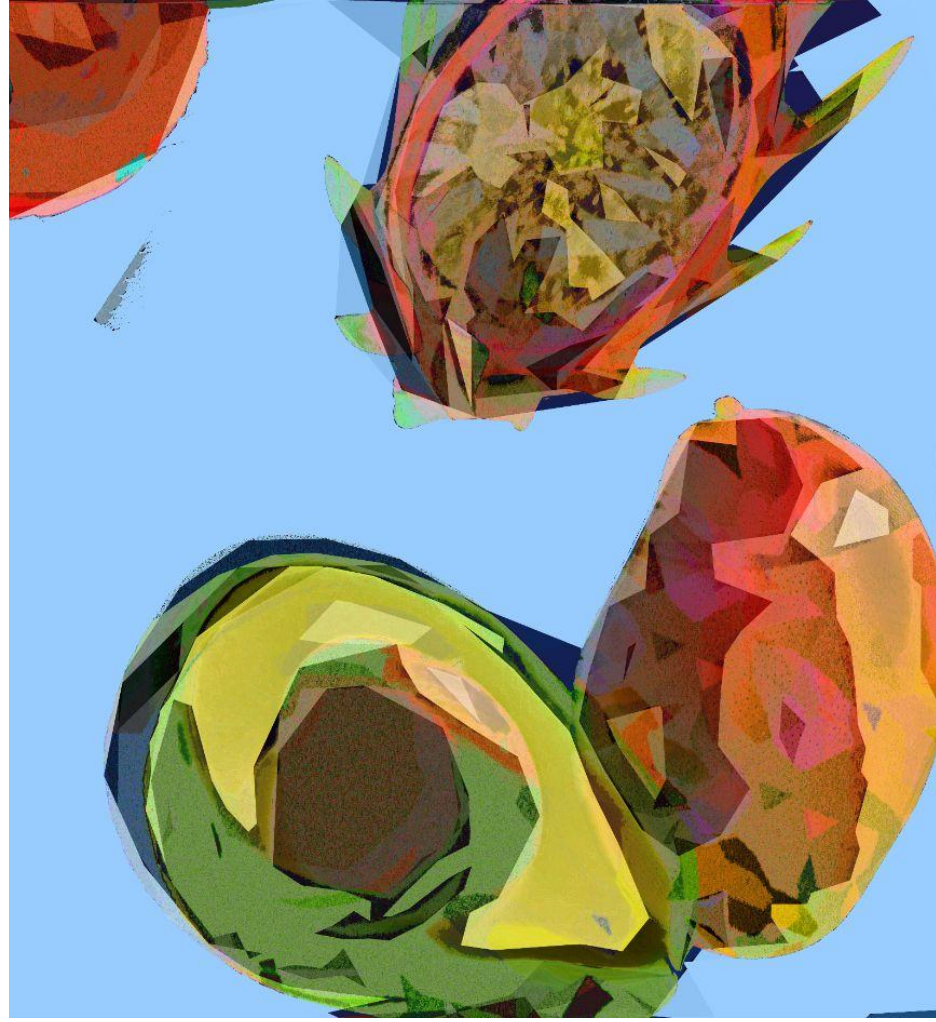
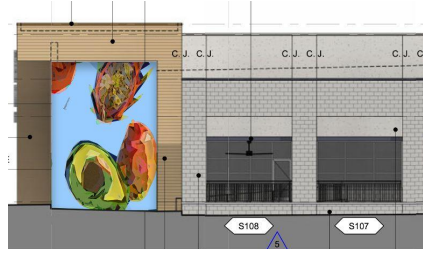


Fruition | B100 Mural 1 (23' X 30')





Fruition | B100 Mural 2 (23' X 20')



Materials, Maintenance and Schedule

Materials: Surface preparation and paints

To ensure the longevity and vibrancy of the murals in the South Florida climate, all materials used will be of the highest professional quality. The following materials have been selected for their durability, resistance to UV radiation, and protection against environmental factors, including graffiti.

Surface Preparation and Primer

Proper surface preparation (by developer) is essential to ensure adhesion and longevity of the paint.

- **Sherwin-Williams Loxon Concrete & Masonry Primer/Sealer**
 - Type: Acrylic masonry primer
 - Purpose: Enhances adhesion and prevents moisture intrusion
 - Application: Applied in one uniform coat before mural painting

Mural Paints

Sherwin-Williams **Emerald® Exterior Acrylic Latex** will be used exclusively for its **best-in-class durability, fade resistance, and weather protection**—ideal for South Florida's harsh climate.

Key Benefits:

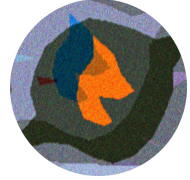
- **Maximum UV Resistance** – Advanced pigments prevent fading, keeping colors vibrant.
- **Superior Washability** – Durable finish allows easy cleaning without damage.
- **Exceptional Adhesion** – Bonds well to primed masonry, preventing peeling or flaking.
- **Moisture & Mildew Resistance** – Protects against humidity, mold, and water damage.
- **Self-Priming Properties** – Provides excellent coverage, reducing priming needs.



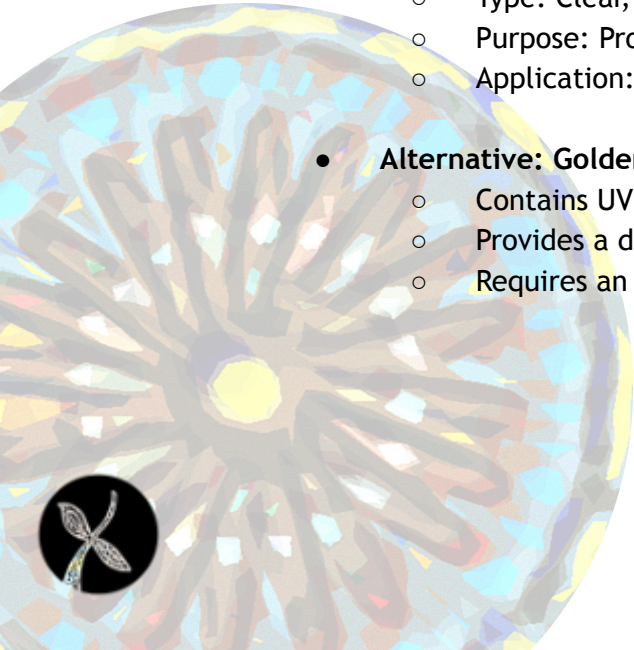
Materials: Protective Coatings

Protective Coatings (UV & Graffiti Protection)

To protect the mural from UV exposure and potential vandalism, a clear anti-graffiti and UV-protective coating will be applied.



- **Sherwin-Williams Anti-Graffiti Coating (Sher-Clear 1K or 2K)**
 - Type: Clear, non-yellowing, UV-stable urethane coating
 - Purpose: Protects against graffiti, harsh weather, and fading
 - Application: Applied as a final topcoat in one or two coats
- **Alternative: Golden MSA Varnish with UVLS (Matte, Satin, or Gloss finish)**
 - Contains UV stabilizers to protect colors from fading
 - Provides a durable barrier against dirt, moisture, and graffiti
 - Requires an isolation coat for best adhesion



Cleaning and Maintenance

To ensure the mural remains vibrant and clean over time, the following maintenance plan is recommended:

- **Routine Cleaning:**
 - Use a soft sponge or cloth with mild soap and water to remove dirt and debris
 - Avoid harsh chemical cleaners that may degrade the protective coating
- **Graffiti Removal:**
 - If tagged, use a gentle solvent like Sherwin-Williams' Graffiti Remover or a mild citrus-based cleaner designed for graffiti removal
 - The anti-graffiti coating allows for easy cleaning without damaging the paint
- **Annual Inspection & Reapplication:**
 - Inspect annually for signs of wear or fading
 - Reapply UV-protective topcoat every 5-7 years for continued protection

By using these professional-grade materials, the mural will maintain its vibrancy and structural integrity while being protected against environmental factors, UV damage, and vandalism.



Project Timeline (3.5 months)

Month 1: Preparation & Design Development

Week 1: Developer Preparations Begin

- Developer will prep and prime all 10 mural walls in Buildings 200 and 400.
- Developer will prep, prime and paint the background color of the Whole Foods mural in light blue (exact shade to be provided).
- Install lighting for each mural location.
- Artist inspects surfaces to ensure they are properly prepared.

Week 2: Design Refinement

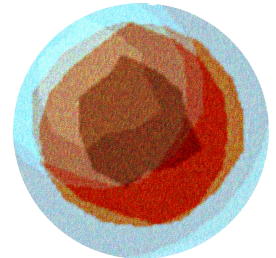
- Finalize detailed designs for each mural.
- Create scaled renderings or mockups for final review.
- Develop a mural sequence plan (which murals to paint first based on access, complexity, and drying times).

Week 3: Final Approval & Materials Procurement

- Submit final mural designs for client approval.
- Order all necessary materials (paints, brushes, scaffolding, protective sealants, etc.).
- Secure any permissions needed for the painting process.

Week 4: Site & Logistics Planning

- Ensure mural surfaces are fully prepped and dry.
- Schedule workflow (assigning murals to specific weeks for painting).
- Confirm workspace setup (storage, scaffolding access, safety measures).



Project Timeline (3.5 months)

Month 2-3: Mural Creation

Week 5: First Murals Begin

- Paint two 10' x 6.3' murals.

Week 6: Additional Medium Murals

- Paint one 10' x 16' mural and one 10' x 8' mural.

Week 7: Progress Continues

- Paint one 10' x 15.2' mural and one 10' x 6.3' mural.
- Apply protective sealant on completed murals as needed.

Week 8: Final Small Murals

- Paint one 10' x 16' mural and one 10' x 8' mural.
- Conduct final quality checks.

Week 9: Large 23' x 50' Mural Begins (Whole Foods)

- Begin painting the 23' x 50' mural (expected to take two full weeks).
- Ensure scaffolding setup and large-scale paint mixing are optimized.

Week 10: Flagship Grocery Store Mural Completion

- Complete all details and final touches on the 23' x 50' mural.
- Apply protective coatings once fully dry.



Project Timeline (3.5 months)

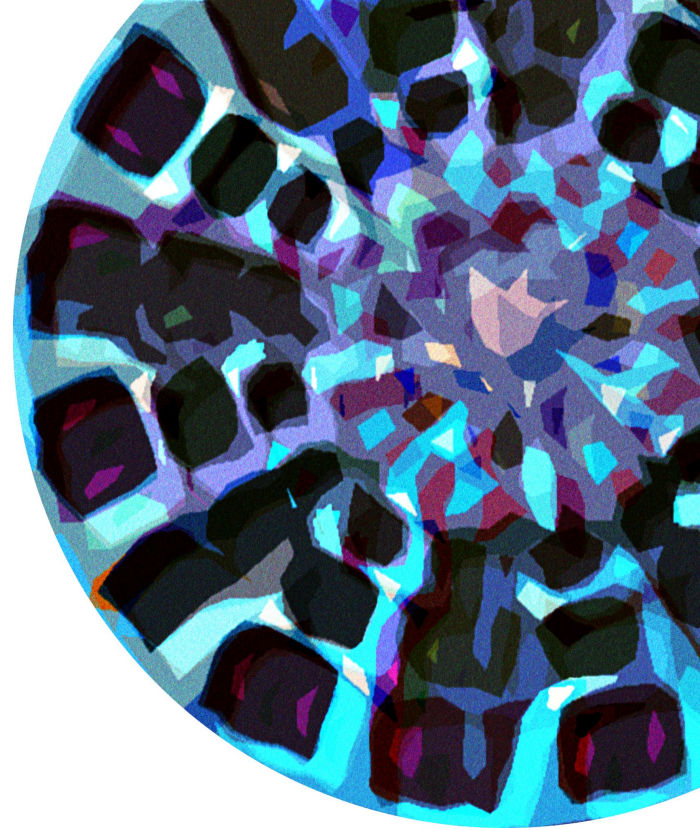
Last 2 Weeks: Finalization and Public Engagement (Optional)

Week 11: Documentation & Promotion

- Walk through and completion of project. Photograph completed murals (daytime and nighttime shots).
- Develop press release and social media content.
- Begin outreach to local media, city officials, and community organizations.

Week 12: Public Engagement & Possible Launch Event

- Plan and execute a launch event (if needed), including an artist talk or live mural walkthrough.
- Implement educational and interactive mural elements as needed.
- If needed: Publicize on social media, press, and community newsletters.





About the Artist

Xavier Cortada

Over the past three decades, Florida Artists Hall of Fame inductee **Xavier Cortada** has created art at the North and South poles and across 6 continents, including more than 150 public artworks, installations, collaborative murals and socially engaged projects.

The Cuban-American artist has been commissioned to create art for CERN, the White House, the World Bank, the Florida Turnpike, Port Everglades Miami City Hall, Miami-Dade County Hall, and Frost Art Museum among many other art, science, and government venues.

Learn more at www.cortada.com/publicart

City of Doral
Public Art Advisory Board
8401 NW 53 Terrace
Doral, Florida 33166

April 24, 2025

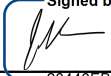
Re: Letter Agreement regarding Doral Marketplace property - NW 41st Street and 107th Avenue, Doral FL

Dear Public Art Advisory Board:

This letter is being submitted by TGA SJC Doral Marketplace Owner, LLC ("Owner") with regard to the public art installation (the "Public Art") being made on its privately owned property located at the following addresses: 10700 NW 41st Street, Doral, FL 33178; 10800 NW 41st Street, Doral, FL 33178; 10805 NW 40th Street, Doral, FL 33178; 10850 NW 41st Street, Doral, FL 33178; and 10825 NW 40th Street, Doral, FL 33178 ("Property"). In regard to the Public Art, Owner hereby agrees to the following:

1. Owner shall indemnify, defend and hold the City of Doral harmless from any liability, loss, damage, cost or expense (including reasonable attorney's fees and court costs) arising from any claim, action or liability related to the Public Art. The foregoing obligation shall be binding on Owner's successors and assigns.
2. Owner shall maintain the Public Art in compliance with Section 75-114 of the Doral City Code.

In witness whereof, Owner has executed this letter agreement as of the date set forth above.

Signed by:  Signature: _____ Date: 4/28/2025

Jeffrey DeHart
TGA SJC Doral Marketplace Owner, LLC
[1115 Howell Mill Rd, Suite 777](#)
[Atlanta, GA 30318](#)



Xavier Cortada is a Cuban-American artist and a Florida Artists Hall of Fame inductee who has spent over three decades creating public art that inspires community engagement and environmental conservation. The Cuban-American artist has created art at the North and South poles and across 6 continents, including more than 150 public artworks, installations, collaborative murals and socially engaged projects.

Cortada's public art commissions are prominently featured in Florida at locations such as Port Everglades, Jacksonville Beach, the Frost Art Museum, the Florida Turnpike, Florida Botanical Gardens, Curtis Park, and ten Miami-Dade Housing Authority sites. His works also hang permanently in civic spaces, including the Museum of Florida History, the State of Florida Department of State, the commission chambers of the City of Miami, the Upper Keys Government Center, the Village of Pinecrest, and Miami-Dade County Hall. Nationally, his art is part of collections at the Pérez Art Museum Miami, the Whatcom Museum, the Frost Art Museum, and the National Academy of Sciences.

Cortada's work extends beyond Florida to global installations at both the North and South Poles. Through the National Science Foundation, he created *The 150,000-year Journey*, a time-marking piece at the South Pole that launched his broader environmental initiatives. Cortada brought global attention to these efforts through his 2022 TED Talk and press coverage by the New York Times, Washington Post, CNN, PBS NewsHour, NPR, and BBC.

In recognition of his impactful practice, Cortada was appointed as Miami-Dade County's inaugural artist-in-residence. He has also received numerous prestigious awards, including the 2024 National Academies of Sciences, Engineering, and Medicine Excellence in Science Communication Award, a Creative Capital Award, and the Environmental Law Institute National Wetlands Award. Other accolades include: Home & Away Residency, Anderson Ranch, Aspen, Colorado (2022); Grist 50 (2022); New York Foundation for the Arts fiscally-sponsored artist (2008 and 2019); Rauschenberg Residency: Rising Waters Confab, Captiva, Florida (2015); and the National Science Foundation Antarctic Artists & Writers Program, South Pole (2006-2007)

Cortada's art has been commissioned by leading institutions, including the White House, the World Bank, CERN, and USAID. His career began in the 1990s with mural projects addressing social justice issues such as juvenile justice, AIDS, and disabilities. These efforts earned him awards such as the U.S. State Department Millennium International Volunteer Award and the CWLA Champion of Children Award.

Cortada earned bachelor's, master's, and law degrees from the University of Miami, where he served as professor of practice at the University of Miami Department of Art and Art History with secondary appointments in the School of Law and Miller School of Medicine Department of Pediatrics (2019-2024). Prior to that, from 2011-2018, he served as faculty and artist-in-residence at Florida International University. Cortada is currently a Research Fellow at the Princeton University Center for Migration and Development.



CORTADA

SELECTED PUBLIC ART COMMISSIONS

- 2025, **Palm Beach County Public Art Program**, West Palm Beach, FL, *Driven*
- 2024 **City of Frankfort, KY**, *Floral River*
- 2024, **Jacksonville Beach, FL**, *Water Columns*
- 2023 **City of Deerfield Beach, Shoal**
- 2022 **McKee Botanical Gardens, Love, Joy, Reverence | Strength, Resilience**
- 2022 “Native Flora,” **Miami-Dade Art in Public Places**, Liberty Square, Miami, FL
- 2019-2020 Flower Force, **Art and Public Places, Palmetto Bay, FL**, Palmetto Bay, FL
- 2015-17 **Miami-Dade Housing Authority, Miami, FL** (Stirrup Plaza 2: Sunburst Woodstorks; Jack Orr Plaza: Diatom Mural; Smathers Plaza: Diatom Fountain)
- 2014 **Miami-Dade Housing Authority, Miami, FL** (Stirrup Plaza: Wading Birds, Heron; Pineiro Apartments: Las Libelulas, Dragonflies on Blue, Los Caballitos del Diablo; Collins Park Apartments: Julia’s Blossoms, Flor, Orange Blossoms, 500)
- 2013 **Miami-Dade Housing Authority, Miami, FL** (Dante Fascell Apartments: Mangrove Cove, Seedlings, Mangroves (On Blue), Raices, Entangled, Roots; South Miami Plaza: Sawfish, Horseshoe Crab March, Sea Star Light, Sea Stars, Night Swimming, Octopus; Joe Moretti Apartments: Flores de Cocuyos, Baile de las Mariposas, Odonata)
- 2012 & 2014 **Broward County Public Art and Design Program**, Ft. Lauderdale, FL (Port Everglades Terminal 2: Starfish Shuffle; Port Everglades Terminal 4: Pelican Path)
- 2012 **Miami-Dade Art in Public Places**, Miami Gardens, FL (City of Miami Gardens Aquatic Center: Splash!)
- 2008 **State of Florida Art in State Buildings Program**, Tallahassee, FL, Patricia and Phillip Frost Art Museum: Four Elements

SELECTED MUSEUM PERMANENT COLLECTIONS

- **National Academy of Sciences**, Washington, DC
- **Peréz Art Museum Miami**, Miami, FL
- **NSU Museum of Art Ft. Lauderdale**, Ft. Lauderdale, FL
- **Whatcom Museum**, Bellingham, WA
- **Patricia and Phillip Frost Art Museum**, Miami, FL
- **Museum of the White Mountains**, Plymouth, NH
- **MDC Museum of Art + Design**, Miami, FL
- **The World Bank**, Washington, DC
- **Department of State Art Collection**, Tallahassee, FL



AWARDS

- 2024 **Florida Artists Hall of Fame**, Florida Department of State
- 2024 'Arts & Environment' Award, Miami-Dade County
- 2024 **Hall of Fame**, Miami-Dade County Public Schools (MDCPS)
- 2024 **National Academies of Sciences, Engineering, and Medicine's Excellence in Science Communication Award**
- 2023 Arts Resilient 305 Prize: The Underwater, Miami-Dade Cultural Affairs Department
- 2023 **#100Latinos2023** – 100 Latinos Most Committed to Climate Action by Sachamama and EFE
- 2023 **The Ellies|Creator Award**, Oolite Arts
- 2022 **Creative Capital Award**
- 2022 **Grist 50**
- 2022 University of Miami **Fellowship in Art and Humanities**
- 2021 **Environmental Law Institute National Wetlands Award**
- 2021 University of Miami **Excellence in Civic Engagement Faculty Award**
- 2020 Doris Leeper Leadership Award, Florida Alliance for Arts Education
- 2012 **Cintas Fellowship in Art**, Finalist
- 2008 **New York Foundation for the Arts sponsored artist**, 90N (North Pole) Installation, Plan(T)
- 2006 **Child Welfare League of America** Champions for Children Award
- 2000 Millennium International Volunteer Award, **United States Department** of State/USA Today

RESIDENCIES

2022	Oolite Home & Away's Residency at Anderson Ranch Arts Center , Snowmass, CO
2017-2022	Pinecrest Gardens Artist-in-Residence (Artist's Studio), Pinecrest, FL
2016	H. J. Andrews Experimental Forest Artist-in Residence, Willamette National Forest, (near) Blue Rivers, OR
2015	The Robert Rauschenberg Residency: Rising Waters Confab , Captiva, FL
2014	The Studios Key West , Key West, FL
2013	Art @ CMS (Compact Muon Solenoid) European Organization for Nuclear Research (CERN) Large Hadron Collider , Geneva, Switzerland
2013-present	Hubbard Brook Experimental Forest Artist-in Residence, Compton, NH
2012	Arts Alliance of Northern New Hampshire Artist-in Residence , White Mountains National Forest, Center Sandwich, NH
2011	Kaohsiung International Container Art Festival , Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
2010	ECHO (Education through Cultural and Historic Organizations), Bernice Pauahi Bishop Museum , , Honolulu, HI
2009	Paths and Traces/Chemins et Tracés, Fondation Derouin – Symposium 2009, Les Jardins du Précambrien , Val-David, Quebec, Canada
2009	Natuurkunst Drenthe Hunebedcentrum (Neolithic Graves Museum), Borger, The Netherlands
2008	50 years of Victory Icebreaker (New York Foundation for the Arts sponsored artist), North Pole and the Arctic
2006-2007	NSF (National Science Foundation) Antarctic Artists and Writers Fellowship , McMurdo Station and South Pole Station, Antarctica



PROFESSIONAL

- **Research Fellow**, Princeton University Center for Migration and Development (2024-present)
- **Artistic Director**, Xavier Cortada Foundation (2022-present)
- **Inaugural County Artist**, Office of the Mayor, Miami-Dade County, Florida (2022-2024)
- **Professor of Professional Practice and Artist-in-Residence** (secondary appointment), **School of Law, University of Miami**, Miami, FL (2021-2024) & **Department of Pediatrics**, Miller School of Medicine, **University of Miami**, Miami, FL (2020-2024)
- **Professor of Practice**, University of Miami, Department of Art and Art History (2019-2024)
- **Artist-in-Residence**, Pinecrest Gardens, Pinecrest, FL (2017-2024)
- **Artist-in-Residence**, Florida International University (2011-2018), College of Communication, Architecture + The Arts (CARTA), College of Arts, Sciences & Education (CASE) | School of Environment, Arts and Society (SEAS)

EDUCATION

- **Juris Doctor**, University of Miami School of Law Coral Gables, FL (1991).
- **Master of Public Administration**, University of Miami Graduate School, Coral Gables, FL (1991).
- **Bachelor of Arts in Psychology**, Univ of Miami College of Arts & Sciences, Coral Gables, FL (1986)

LEADERSHIP

- Chair, **Miami-Dade Cultural Affairs Council**, Miami, FL (2018-2020)
- Councilor, Miami-Dade Cultural Affairs Council, Miami, FL (2005-2020)
- Councilor, Vice Chair (2012), **Florida Council on Arts and Culture**, Tallahassee, FL (2008-2012)
- Board of Directors, **University of Miami Alumni Association**, Coral Gables, FL (2017-2022)
- Board Member, **South Arts**, Atlanta, GA (2016-2019)
- Board of Trustees, **Historical Museum of Southern Florida**, Miami, FL (2000-2003)

SELECTED GROUP AND SOLO EXHIBITIONS

- 2024 Xavier Cortada: Climate Science Art, **National Academy of Sciences**, Washington, DC
- 2022 Fire and Ice, **Wildling Museum**, Solvang, CA
- 2021 Earthly Observatory, **School of the Art Institute of Chicago Gallery**, Chicago, IL
- 2018 Endangered Species: Artists on Front Line of Biodiversity, **Whatcom Museum**, Bellingham, WA
- 2015 The **National Weather Center Biennale**, University of Oklahoma, Norman, OK
- 2014 *Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 – 2012*, **Glenbow Museum, Calgary, Canada and El Paso Museum of Art**, El Paso, TX (featuring Cortada's "Astrid")
- 2011 *Kaohsiung International Container Art Festival*, **Kaohsiung Museum of Art**, Kaohsiung, Taiwan (featuring Cortada's "Bloom" and "Native Flags")
- 2010 *Art in Embassies*, **Malabo, Equatorial Guinea**
- 2010 *The Liberators Project/Liberadores (Denver Biennial of the Americas)*, **Museo de las Américas**, Denver, CO



CORTADA

- 2008 *Polar Attractions*, **Peabody Essex Museum**, Salem, MA
2007 *Weather Report*, **Boulder Museum of Contemporary Art**, Boulder, CO, Curator: Lucy Lippard
2006 *Miami in Transition*, **Miami Art Museum**, Miami, FL (featuring Cortada's "Absence of Place")
1997 *Compartiendo con Bolivia*, **Museo Tambo Quirquincho** (La Paz), and **Museo Histórico Regional** (Santa Cruz), Bolivia
1997 "inter/cambios," **Museum of Contemporary Art**, Cusco, Peru

SELECTED MEDIA

- "In the galleries: Floating through art focused on climate change," by Mark Jenkins, **Washington Post**, August 23, 2024
- "These yard signs offer an inconvenient truth about sea level rise," by Nicolás Rivero, **Washington Post**, December 13, 2023.
- Miami artist aims to open eyes about sea rise risks with Art Week installations, by Ashley Miznazi, **Miami Herald**, December 7, 2023.
- "Tackling climate change is art, not just science," by Stephanie Hanes and Pavithra Rajesh, **The Christian Science Monitor**, January 13, 2022
- 'Infiltrate through art.' Miami-Dade's first artist-in-residence wants you to get creative," by Amanda Rosa, **Miami Herald**, August 17, 2022.
- "These extreme artworks embody the climate crisis," by Amy Funderburk, **Art & Object**, September 6, 2022.
- "In Miami Corona Project, Artist Xavier Cortada creates daily journal of city's plague year," by Elisa Turner, **Artburst Miami**, August 12, 2020.
- "The Road to Change: America's Climate Crisis," with Chief Climate Correspondent Bill Weir, **CNN**, April 25, 2020.
- "Xavier Cortada Describe Su Arte Ecológico," **CNN en Español**, November 6, 2019.
- "The Art of Tackling Climate Change," by Ethan Oberman, **NPR National Radio** (WYNC Studios), The Takeaway, September 19, 2019.
- "In sign of the times, 'underwater homeowners' mobilize on climate change," by **Associated Press**, Boston Globe, April 2, 2019.
- "Miami Artist Repurposes Campaign Signs To Spark Conversation About Sea Level Rise," by Elise Hu, **NPR Here and Now**, November 12, 2018.
- "Art Against Climate Change," by Tina Daheley, **BBC Cultural FrontLine**, October 19, 2018.
- "T Agitprop: 12 Artists on Climate Change," by Zoë Lascaze, **New York Times**, **T Magazine**, August 22, 2018.
- "Art in the Anthropocene," by Alan C. Braddock and Renée Ater. Source: **American Art**, Vol. 28, No. 3 (Fall 2014), p. cover2. Published by: The University of Chicago Press on behalf of the Smithsonian American Art Museum
- "When Science Meets Art," by the Editorial Staff at COSMOS Magazine, **COSMOS** 77 — Summer 2018, April 25, 2018.
- "Painting the Genome for the Public," **Science**, 4 February 2011: Vol. 331 no. 6017 p. 548
- "Green Museum," by Allison Compton, **Public Art Review**, Issue 40, pp 52-55 (Spring/Summer 2009).
- "Global Warnings," by Suzaan Boettger, **Art in America**, Issue No. 6, pp. 154-161, 206- 207, June/July 2008.
- "Kunsthau Miami exhibit," Review by Milagros Bello. Published in **arte al día** (International Magazine of Contemporary Latin American Art), edition 119, (July 2007).



SELECTED PUBLICATIONS

BOOKS

Painting Constitutional Law: Xavier Cortada's Images of Constitutional Rights,

Keiden, The Netherlands: Brill | Nijhoff, 2021.

Editors: M.C. Mirow and Howard M. Wasserman

Field to Palette, pp.253-270 Rustad, Lindsey & Cortada, Xavier & Quinn, Marty & Hallett, Torrin. (2018). The Waterviz for Hubbard Brook. 10.1201/b22355-25

JOURNAL ARTICLES

"The Underwater: Using Art to Engage Communities Around Climate Action," 78 U. Mia L. Rev. 519. Xavier Cortada (2024)

<https://repository.law.miami.edu/umlr/vol78/iss2/8>

"The Intersection of Socially Engaged Art, Concrete, and Climate Action," Concrete International 46, no. 3, March 1, 2024, Roberti, Adam, Xavier Cortada, and Francisco De Caso.

<https://www.concrete.org/publications/getarticle.aspx?m=icap&pubID=51740578>

"Practitioner perspectives on climate mobilities in South Florida," Katharine J Mach, Jennifer Niemann, Rosalind Donald, Jessica Owley, Nadia A Seeteram, A R Siders, Xavier I Cortada, Alex Nyburg, Adam Roberti, Ian A Wright, Oxford Open Climate Change, Volume 3, Issue 1, 2023, kgad015, <https://doi.org/10.1093/oxfclm/kgad015> Published: 04 December 2023.

"Communities that Care": Incorporating Socially Engaged Artistic Practices into Clinical Legal Education, Bernard L. Perlmutter, Xavier Cortada, Clinical Law Review, Vol 29, No. 2, 2023.

"Underwater Homeowners Association: Using socially engaged art to problem-solve in an imperilled, polarized and imperfect world," Cortada, Xavier, Roberti, Adam and Deering, Ryan, Journal of Environmental Media, 3:1, pp. 163–70, (2022), https://doi.org/10.1386/jem_00080_1

Science 331(6017):548 · February 2011 Cortada, Xavier. (2011). Genome-sequencing anniversary. *Painting the genome for the public*, **Science** (New York, N.Y.). 331. 548.

Collaborative Art: A Transformational Force within Communities, Melissa G. Bublitz, Tracy Rank-Christman, Luca Cian, Xavier Cortada, Adriana Madzharov, Vanessa M. Patrick, Laura A. Peracchio, Maura L. Scott, Aparna Sundar, Ngoc (Rita) To, and Claudia Townsend, **Journal of the Association for Consumer Research**, 2019, 4:4, 313-331



<https://www.journals.uchicago.edu/doi/full/10.1086/705023>

Climate mobility and the pandemic: art–science lessons for societal resilience

Katharine J. Mach, Xavier I. Cortada, Nicholas Mignanelli, Jessica Owley & Ian A. Wright (2021), **World Art**, DOI: 10.1080/21500894.2021.1911839

<https://doi.org/10.1080/21500894.2021.1911839>

Previous works



Xavier Cortada, "Miami Mangrove Forest,"
hand-painted mural, 2020
(Palmetto Bay Art in Public Places)





Xavier Cortada, "Diatom Mural, "
8' x 16'. Hand-painted mural,
2016.
(Jack Orr Plaza | Overtown,
Miami-Dade Housing Authority)





Xavier Cortada, Mangrove Forest, 200' X 10', hand-painted mural, 2019
View the project video [here](#)



Xavier Cortada: 300 ft underground at CERN's Large Hadron Collider, CMS Experiment Cessy, France (2013).

Xavier Cortada
CERN



Xavier Cortada

email: xavier@cortada.com

social media: [@xcortada](#)

website: www.cortada.com



EXHIBIT C
Appraisal Report

Doral Marketplace Artwork Budget			
Name	Description		
WHOLEFOODS Mural	23h X 30w + 23h X 20w Corner wall		
PRIMING + One color paint	Discounted price	\$7,941.91	
Artistic Painting	Discounted price	\$30,700.00	\$38,641.91
BUILDING MURALS			
Building 200	6.3 x 10	\$6,300.00	
Building 200	6.3 x 10	\$6,300.00	
Building 200	6.3 x 10	\$6,300.00	
Building 200	6.3 x 10	\$6,300.00	
Building 200	16 x 10	\$16,000.00	
Building 200	15.2 x 10	\$15,000.00	
Building 400	16 x 10	\$16,000.00	
Building 400	16 x 10	\$16,000.00	
Building 400	8 x 10	\$8,000.00	
Building 400	8 x 10	\$8,000.00	\$104,200.00
DESIGN		\$10,000.00	
MISC	Insurance, Photodocumentation	\$1,350.00	
PROJECT MANAGEMENT		\$3,750.00	\$15,100.00
		TOTAL	\$157,941.91



Rights to Images for public art at Doral Marketplace

Effective immediately as of 4/24/2025, I, Xavier Cortada, Artist and Owner of Xavier Cortada, Inc., grant the City of Doral, Florida an unlimited, perpetual, non-exclusive, royalty-free, irrevocable license to reproduce and distribute two-dimensional reproductions of the artwork solely for city-related purposes, and grant to the city a limited, non-transferable license to use any trademark, service mark, or trade dress rights regarding the artwork, subject to review by the city attorney. "City-related purposes" are defined as official city events, publications, and public materials. This agreement applies only to the sculptures installed onsite and does not extend to other works by the artist. Proper attribution to Xavier Cortada must be included in all reproductions. The artwork can be used for renderings, pictures, or models of any sort. Three-dimensional or physical/sculptural reproduction of the artwork or display is not authorized by any party other than the artist, Xavier Cortada.

Sincerely,

XAVIER CORTADA

Xavier Cortada
Artist, Owner and President
Xavier Cortada, Inc.

www.cortada.com